

WATAKATIFU PETRO NA PAULO

Na; Africanus A.N

Andante!

Wa ta ka ti fu Pe tro na Pau lo mi tu me wa si ma mi zi we tu wa

o mbe zi wa i ma ni ze tu m tu o mbe e tum ju e Mu ngu ba ba tu m

pe nde tum tu mi ki e tu fi ke juu mbi ngu ni ngu ni tu ya tu te nde

nde ya li yo me ma ki ri i me - ma me ma si ku zo te tu i tu i ki ri i ma ni ye tu i ma ni yami

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tu me na tu tu i ge me - ma me - ma si ku zo te tu ku

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tu ku ba ri ku fa kwa ku te te a i ma ni ye tu tu ya ye tu

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1. M tu o mbe e kwa Mu ngu tu a che ma ba ya yo te
 tu mwi mbi e - Mu ngu kwa Ro ho na yo kwe li yo te

2. M tu o mbe e ve ma ku ya shi nda ma o vu yo ye
 tu a mi ni ya ku wa dha mbi ha i ta tu ta wa la

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tu fu a te m fa no wa ma i sha ya wa ta ka ti fu

tu fu a te m fa no wa ma i sha ya wa ta ka fi fu

tu i shi - ka ma wa - ta ka ti fu mbi ngu ni
tu i shi - ka ma wa - ta ka ti fu mbi ngu ni

The musical score is written for a vocal line and a piano accompaniment. The key signature is G major (one sharp) and the time signature is 7/8. The vocal line consists of two staves of lyrics. The piano accompaniment is written on a grand staff with a treble and bass clef. The melody in the vocal line is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The piano accompaniment in the bass clef consists of: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).