

TUMAINI LANGU

Tafakari

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1.Nina ye tu ma i ni la ngu ka ti ka ma ishaya
2.Nina ye je meda ri wa ngu ka ti ka ma ishaya
3.Nina ye m te te zi wa ngu ka ti ka ma ishaya



8
ngu yo te a na ye ni piga ni a mi mi si ku zo te za ma i
ngu yo te a na ye ni piga ni a mi mi si ku zo te za ma i
ngu yo te a na ye ni piga ni a mi mi si ku zo te za ma i



16
sha ya ngu
sha ya ngu
sha ya ngu

18
Tumai nila ngundi ye kri na msada wa ngu na msa da wa ngundi ye kri sto

25
ka ti ka ta a bu na ra ha mi mi si ta mu

The image shows a musical score for two staves, likely a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line (top staff) begins with a treble clef and a dotted quarter note on the pitch 'a'. The piano accompaniment (bottom staff) begins with a bass clef and a dotted quarter note on the pitch 'a'. The lyrics 'a' and 'cha' are written below the vocal line. The music continues with a half note on 'cha' in the vocal line, which is sustained by a half note in the piano accompaniment. This is followed by a quarter note in the vocal line and a quarter note in the piano accompaniment. The piece concludes with a double bar line and repeat dots.