

# INGEKUWA HERI LEO

Zab 95 : 1-2, 6-9 (K) 7-8

E.ABEMBA CHRISO

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**Moderato**

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of five systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line. The first system includes first and second endings. The second system starts at measure 8. The third system starts at measure 14. The fourth system starts at measure 20. The fifth system starts at measure 25.

1. 2.

Inge ku wa he ri le o m si ki e sa u ti - ya ke ke

8 nye mi gu m si Fa nye mi mi o

m si fa m si fa nye mi gu mu m si fa nye mi gu mu mi o yo mi o

14 yo ye nu mi gu mu mi o yo - ye nu

20 1.Njo ni tu mwi mbi e Bwa na tu mfa nyi e sha ngwe mwa mna wa wo ko vu we tu

25 tu jembele za ke kwa shukra ni tu mfa nyi e sha ngwe kwa za - bu ri

2

31



2.Njoni tu a budu tu su ju du tu pi gemago timbe le za Bwa na a li ye tu u mba

Detailed description: This block contains the first line of musical notation, measures 31 through 35. It is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some rests. The lyrics are written below the staff, aligned with the notes.


36



kwama a nandiye mu ngu we tu na si si tu wa tu wa ma li shoya ke na kondo o

Detailed description: This block contains the second line of musical notation, measures 36 through 42. It continues on the same staff and key signature. The melody features a mix of eighth, sixteenth, and quarter notes. The lyrics are written below the staff.

43



za m ko no wa ke

Detailed description: This block contains the third line of musical notation, measures 43 through 45. The melody is simpler, using quarter and eighth notes. The lyrics are written below the staff, ending with a double bar line.