

UYASIKILIZE MANENO YANGU

Zab 5 : 1 - 9 (K) 1.

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Andantino

Ee Bwa na u ya si ki li ze ma ne no ya ngu u ku a nga li e ku

Ee Bwa na

The first system of the musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of two staves: a treble staff and a bass staff. The treble staff contains the vocal melody with lyrics underneath. The bass staff provides a harmonic accompaniment. The lyrics for this system are 'Ee Bwa na u ya si ki li ze ma ne no ya ngu u ku a nga li e ku'.

ta fa ka ri kwa ngu ku ta fa ka ri kwa ngu u i si ki e sa u ti

The second system of the musical score continues the melody and accompaniment. The lyrics for this system are 'ta fa ka ri kwa ngu ku ta fa ka ri kwa ngu u i si ki e sa u ti'.

ya ki li o cha ngu Ee mfa lme wa ngu na Mu ngu wa ngu

The third system of the musical score concludes the piece. The lyrics for this system are 'ya ki li o cha ngu Ee mfa lme wa ngu na Mu ngu wa ngu'. The system ends with a double bar line and repeat dots.

(Soprano & Alto)



1. Bwa na a su bu hi u ta i si ki a sa u ti - ya ngu a su bu



hi ni ta ku pa ngi a du a ya ngu na ku i ta za mi a ma a na hu wi Mu



ngu a pe nde zwa ye na u ba ya m tu mwo vu ha ta ka a kwa ko

(Soprano & Alto)



2. Wa ji vu na o ha wa ta si ma ma mbe le za ma cho - ya ko u na wa



chu ki a wo te wa te nda o u - ba - ti li u ta wa ha ri bu wa se ma



o u ngo Bwa na hu m zu i a mwu a ji na mwe nye hi la

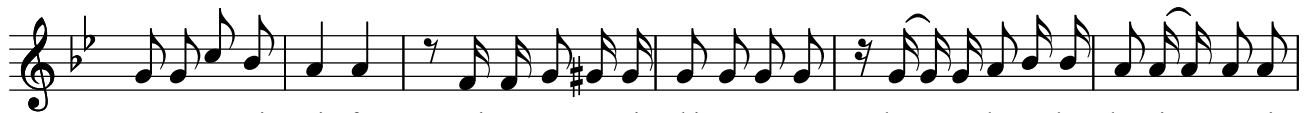
(Bass & Tenor)



3.Bwa na u ni o ngo ze kwa ha ki ya ko kwa sa ba bu ya o wa na o ni o te a u i



sa wa zi she nji a ya ko mbe le ya u so wa ngu ma a na vi nywa ni mwa o ha m



na u a mi ni fu mti ma wa o ni shi mo tu pu ko - o la o ka bu ri - wa zi



u li mi wa o hu ji pe nde ke za