

MISA YA MT. YOHANE

Bwana Utuhurumie

Gaston Ntibalema

Tenor/Bass

Bwa na U tu hu ru mi e Bwa na U tu hu ru mi e Kri sto Kri sto U tu hu ru mi e Kri sto U tu hu ru mi e.

Tenor/Bass

Bwa na Bwa na

Detailed description: This block contains the musical score for the first section, 'Bwana Utuhurumie'. It features two staves for Tenor/Bass. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 2/4 time and have a key signature of one sharp (F#). The melody is written in a homophonic style with block chords. The lyrics are: 'Bwa na U tu hu ru mi e Bwa na U tu hu ru mi e Kri sto Kri sto U tu hu ru mi e Kri sto U tu hu ru mi e.' The bottom staff has lyrics 'Bwa na Bwa na' aligned with the first two measures of the top staff.

Utukufu

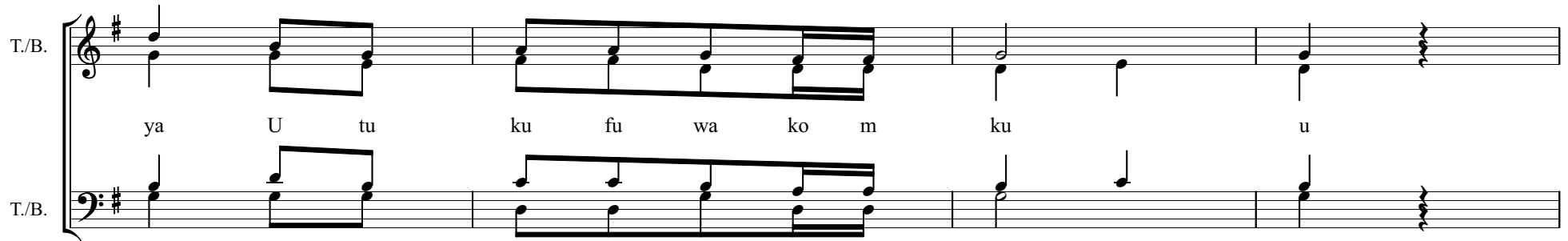
T./B.

U tu ku fu kwa Mu ngu ju mbi ngu ni na ma ni Du ni a ni kwa wa tu a li o wa ri dhi a Tu na ku u si fu Tu na ku he shi mu Tu na

T./B.

ku a bu du Tu na ku tu ku za. Tu na ku shu ku ru kwa a ji li

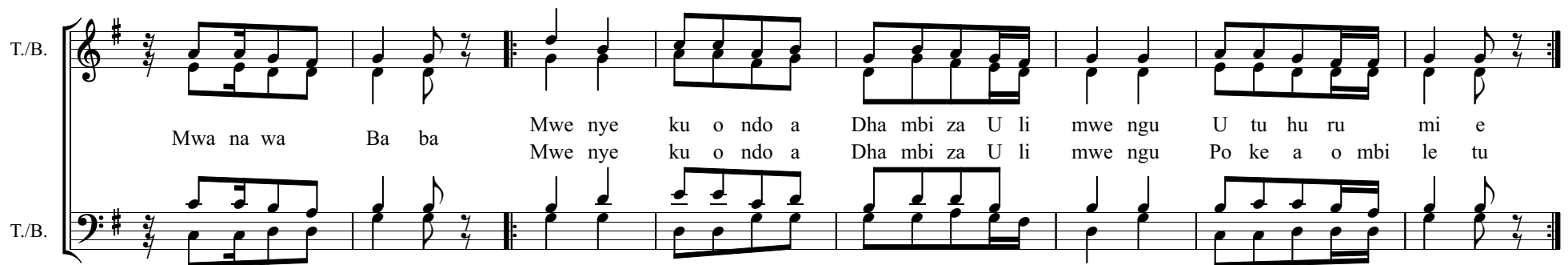
Detailed description: This block contains the musical score for the second section, 'Utukufu'. It features two staves for Tenor/Bass. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 2/4 time and have a key signature of one sharp (F#). The melody is written in a homophonic style with block chords. The lyrics are: 'U tu ku fu kwa Mu ngu ju mbi ngu ni na ma ni Du ni a ni kwa wa tu a li o wa ri dhi a Tu na ku u si fu Tu na ku he shi mu Tu na' on the top staff, and 'ku a bu du Tu na ku tu ku za. Tu na ku shu ku ru kwa a ji li' on the bottom staff.

T./B. 

ya U tu ku fu wa ko m ku u

T./B. 

Ee Mu ngu Mfa lme wa mbi ngu ni Mu ngu Ba ba mwe nye zi Mu ngu Ba ba mwe nye zi Mu ngu Ba ba mwe nye zi
Ee Bwa na Ye - su Kri sto Mwa na wa pe ke e Ee Bwa na Mu ngu mwa na ko ndo o wa Mu ngu

T./B. 

Mwa na wa Ba ba Mwe nye ku o ndo a Dha mbi za U li mwe ngu U tu hu ru mi e
Mwe nye ku o ndo a Dha mbi za U li mwe ngu Po ke a o mbi le tu

T./B.

Mwe nye ku ke ti ku u me kwa Ba ba U tu hu ru mi e kwa ku wa ndi we U li ye ju u ka bi sa Ye su Kri sto Pa mo ja

T./B.

T./B.

na Ro ho M ta ka ti fu ka ti ka U tu ku fu wa Mu ngu Ba ba A mi na A mi na.

T./B.

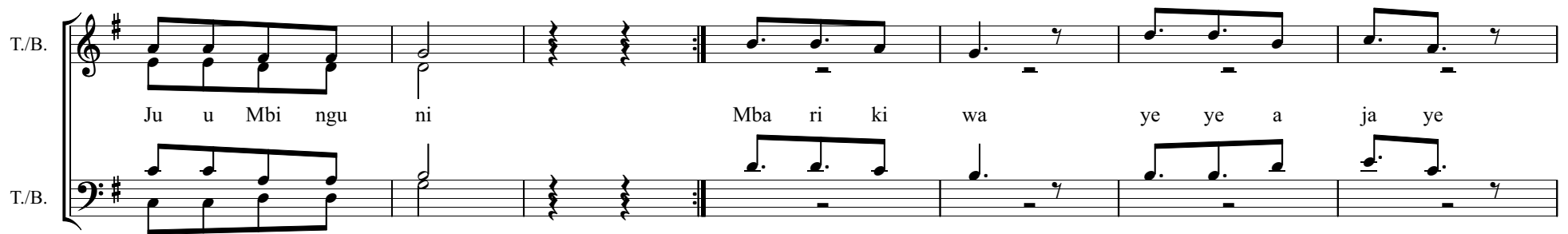
Mtakatifu

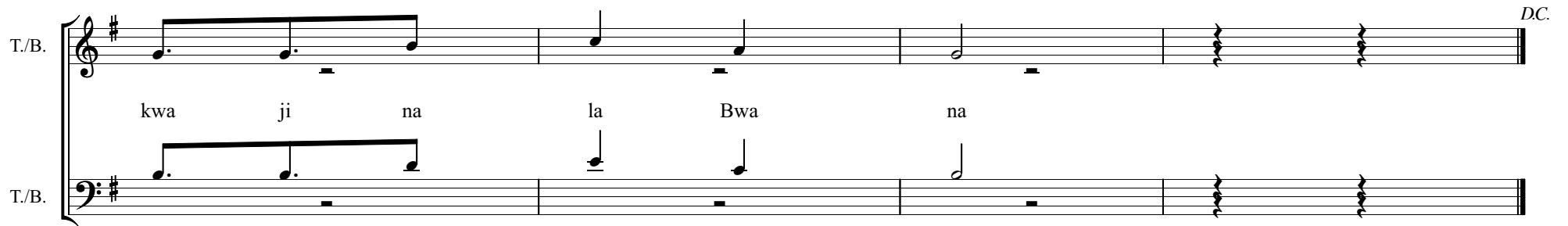
T./B.

Mta ka ti fu Mta ka ti fu Mta ka ti fu Bwa na Mu ngu wa ma je shi.

T./B.

T./B.  Mbi ngu na Du ni a kwe li zi me ja a U tu ku fu wa ko M ku u Ho sa na Ho sa na Ho sa na

T./B.  Ju u Mbi ngu ni Mba ri ki wa ye ye a ja ye

T./B.  kwa ji na la Bwa na *DC.*

Mwanakondoo

T./B. 1. - 2.

Mwa na ko ndo o Mwa na wa Mu ngu U tu hu ru mi e
U o ndo a ye Dha mbi za u li mwe ngu U tu hu ru mi e

Detailed description: This system contains the first two lines of the musical score. The top staff is in treble clef and the bottom staff is in bass clef, both with a key signature of one sharp (F#). The music consists of chords and single notes. The lyrics are written below the staves. A first ending bracket labeled '1. - 2.' spans the final two measures of the system.

T./B.

U tu ja li e A ma ni.

Detailed description: This system contains the third line of the musical score. It continues with the same treble and bass clefs and key signature. The lyrics 'U tu ja li e A ma ni.' are written below the staves. The system concludes with a double bar line.