

Ee Mungu wa Haki Yangu

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Soprano/Alto

Tenor/Bass

Ee Mu ngu wa ha ki ya - ngu u ni i ti ki e u ni i ti

Detailed description: This system shows the first five measures of the song. The Soprano/Alto part is written in a treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The Tenor/Bass part is written in a bass clef with the same key signature and time signature. The lyrics are: "Ee Mu ngu wa ha ki ya - ngu u ni i ti ki e u ni i ti".

S./A.

T./B.

ki e ni ku i - ta po u me ni fa nyi zi a na fa si

Detailed description: This system shows the next five measures. The Soprano/Alto part continues in the treble clef. The Tenor/Bass part continues in the bass clef. The lyrics are: "ki e ni ku i - ta po u me ni fa nyi zi a na fa si".

S./A.

T./B.

wa ka ti wa shi da u ni fa dhi li na ku i si ki li za

Detailed description: This system shows the final five measures. The Soprano/Alto part continues in the treble clef. The Tenor/Bass part continues in the bass clef. The lyrics are: "wa ka ti wa shi da u ni fa dhi li na ku i si ki li za".

S./A. sa la sa - la ya ngu.

T./B.

S./A. 1. Ba li ju e ni ya ku wa Bwa na a me ji te u li a m ta - u

S./A. a ta ni si ki a

wa - - Bwa na a ta ni si ki a ni mwi - ta - po.

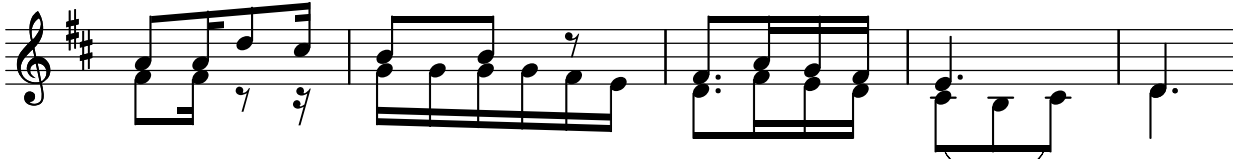
S./A. 2. Ka ti ka A ma ni ni ta ji la - za - u si - ngi zi

S./A. ndi we u ni ja li a ye

Ndi we u ni ja li a ye ku ka a sa la - ma.

S./A. 3. U i si ki li ze sa la ya ngu ni o mba po ni o - mba po

Ee M fa lme wa ngu

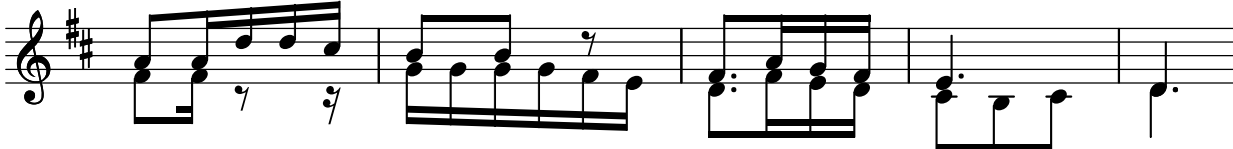
S./A. 

Ee wa ngu M fa - lme na Mwa - mba wa - ngu

4.Ni sha ngi li e ni zi fu ra hi - e fa dhi li za - ko Bwa - na kwa

S./A. 

u me ya o na

S./A. 

ku wa u me ya o - na ma te - so ya ngu