

# EE MUNGU UTURUDISHE

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The first system of musical notation is in 2/4 time with a key signature of one sharp (F#). It features a piano accompaniment in the left hand and a vocal line in the right hand. The vocal line begins with a rest followed by the lyrics 'Ee - Mu ngu u tu ru di she u tu'. The piano accompaniment provides a harmonic foundation with chords and moving lines.

Ee - Mu ngu u - u tu - ru di she - u tu

The second system continues the musical notation. The vocal line includes the lyrics 'a nga zi nga zi she u so u so wa - - ko u tu a nga'. The piano accompaniment continues with harmonic support.

u so wa ko -

The third system of musical notation concludes the piece. The vocal line features the lyrics 'zi u so wa - - ko na si tu tu ta o - ko'. The piano accompaniment provides the final harmonic resolution.

u so wa - ko - na si tu ta o - ko

1. We - we - u chu - nga ye - I sra - e li u si - ki -  
 2. Ee - Mu ngu wa ma - je shi - tu na - ku si hi u - ru -  
 3. Na m che u le u li o u pa nda kwa m ko no wa ko wa ku u

e we we u ke ti ye ju u ju u ya - - ma - ke ru  
 di u ta za me to ka ju u ju u u o ne u u ji li  
 me na ta wi li le u li - lo li fa nya ku wa - i ma

bi, u - to e - nu ru, u to e nu ru  
 e, m za bi - bu hu u, mza bi bu hu u  
 ra, kwa - na - fsi ya ko, kwa na fsi ya ko