

# Tunakusalimu Mama Maria

Elijah Kilonzi

**Larghetto**

Soprano and Tenor/Bass parts for measures 1-4. The Soprano part consists of whole rests. The Tenor/Bass part features a melodic line in 3/8 time, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and ending with a quarter note G4.

1. Tu na ku sa li mu ma ma Ma ri a ma ma mwe nye ne e ma nyi ngi.  
2. Ma ma m za zi wa Ye su Kristu m ko mbo zi wa du ni a yo te.  
3. U me ba ri ki wa ku li ko wa ke wo te na ye Bwa na yu na we.

Piano accompaniment for measures 5-8. The right hand plays a rhythmic pattern of eighth notes, and the left hand plays a similar pattern. The melody is: Tu na ku sa li mu ma ma Ma ri a ma ma ye tu twa ku sa li mu;

Piano accompaniment for measures 9-14. The right hand plays a rhythmic pattern of eighth notes, and the left hand plays a similar pattern. The melody is: Sa la mu ma ma Ma ri a sa la mu ma ma wa Mu ngu ma ma Ma ri  
Ma ma Ma ri a ma ma wa Mu ngu sa la mu ma ma Ma ri

Piano accompaniment for measures 15-18. The right hand plays a rhythmic pattern of eighth notes, and the left hand plays a similar pattern. The melody is: a sa la mu ma ma wa Mu ngu.  
a sa la mu ma ma wa Mu ngu.