

EE BWANA UTUONYESHE REHEMA ZAKO

Wimbo Wa Katikati Dominika Ya 19 Ya Mwaka A

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Zab. 84 : 8 - 13 (K) 7

$\text{♩} = 60$

The musical score is written in 3/8 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a piano accompaniment and a vocal line. The lyrics are in Swahili and are arranged in several systems. The first system (measures 1-5) includes the tempo marking and the first line of lyrics. The second system (measures 6-11) includes a first and second ending. The third system (measures 12-17) continues the piano accompaniment. The fourth system (measures 18-23) is the first line of the vocal melody. The fifth system (measures 24-27) is the second line of the vocal melody. The sixth system (measures 28-35) is the third line of the vocal melody. The seventh system (measures 36-41) is the fourth line of the vocal melody. The eighth system (measures 42-43) is the fifth line of the vocal melody. The ninth system (measures 44-50) is the sixth line of the vocal melody. The tenth system (measures 51-56) is the seventh line of the vocal melody. The eleventh system (measures 57-62) is the eighth line of the vocal melody. The score concludes with a double bar line.

Ee Bwa na u tu o nye she re he ma za ko Bwa na u tu o nye she

re he ma za ko re he ma u tu pe wo ko vu wa ko wa ko

1. Na nisi ki e a ta ka vyo se ma Mu ngu Bwa na, Ma a na a ta wa a mbi a
wa tu wa ke a ma ni Ha ki ka wo ko vu wa ke u ka ri bu na wa m cha o

2. Fa dhi li na kwe li zi me ku ta na, Ha ki na a ma ni zi me bu si a na.
Kwe li i me chi pu ka ka ti ka n chi, Ha ki i me chu ngu li a
ku to ka mbi ngu ni

3. Na am Bwa na a ta to a ki li cho che ma, Na n chi ye tu i ta to a ma za o
ya ke. Ha ki i ta kwe nda ha ki i ta kwe nda mbe le za ke, na yo i ta
fa nya ha tu a za ke ku wa nji a.