

# EE BWANA YOTE ULİYOTUTENDEA

Wimbo wa mwanzo: Dominika ya 26

Dan 3 : 31 , 29 , 30 , 43 , 42

Given Justine M.

Ilazo Parish, Dodoma

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*Allegretto*

Ee Bwa na yo te u li yo tu te nde a u me ya te nda kwa

The first system of the musical score consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of three flats. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

ha ki kwa ku wa si si tu me te nda dha mbi wa la ha tu ku zi ti i

wa la

wa la

The second system continues the musical score. It features a repeat sign with first and second endings. The lyrics are written below the treble staff. The word 'wa la' appears above the treble staff in the final measure of the system.

a mri za ko za ko

a

The third system concludes the musical score. It includes first and second endings. The lyrics are written below the treble staff. The word 'a' appears below the bass staff in the first measure.

