

MADHABAHUNI

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Madha ba hu ni u li ko - Ba ba tu na ku ja na za wa di u zi po ke e

The first system of the musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are placed below the treble staff, aligned with the notes. The piece concludes with a double bar line and repeat dots.

8

1. M ka te di va i tu na le ta Ba ba po ke a.
2. Ma za o ya sha mba tu na le ta Ba ba po ke a
3. Pi a nyo yo ze tu tu na le ta Ba ba po ke a
4. Na zo na fsi ze tu tu na le ta Ba ba po ke a

The second system of the musical score begins at measure 8. It features a single treble staff with a melody line. The lyrics are arranged in four numbered lines, each corresponding to a different vocal part. The piece ends with a double bar line and repeat dots.