

TWENDENI TUKATOE

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PAROKIA YA NANGOO

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1. 2. D.C. al Fine

Twe nde ni tu ka to e to e Vi pa ji vye tu.

Kwa ke Bwa na

Detailed description: This is the first system of a musical score for 'Twendeni Tukatoe'. It features a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The score includes two first endings (1. and 2.) and a 'D.C. al Fine' instruction. The lyrics are: 'Twe nde ni tu ka to e to e Vi pa ji vye tu.' Below the staff, the text 'Kwa ke Bwa na' is written.

5

1. Po ke a M ka te ni ma li ya ko Ba ba po ke a.
2. Po ke a di va i ni ma li ya ko Ba ba po ke a.
3. Ma za o ya sha mba twa le ta kwa ko Ba ba po ke a.
4. Pi a nyo yo ze tu twa ku to le a Ba ba po ke a.

Detailed description: This is the second system of the musical score, starting at measure 5. It features a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The score includes four numbered lines of lyrics: '1. Po ke a M ka te ni ma li ya ko Ba ba po ke a.', '2. Po ke a di va i ni ma li ya ko Ba ba po ke a.', '3. Ma za o ya sha mba twa le ta kwa ko Ba ba po ke a.', and '4. Pi a nyo yo ze tu twa ku to le a Ba ba po ke a.' The bass clef part shows rests for the first four lines.