

# EE BWANA ULIMWENGU WOTE

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Bomba mbili: Dsm

U li - mwe ngu wo te

$\text{♩} = 140$

Ee Bwa na U li mwe ngu u li mwe ngu wo te u ka ti ka u we za wa ko

Ee Bwa na U li mwe ngu wo te

wa la ha ku - na

6

wa la ha ku na, ha ku na wa la ha ku - na a we za ye ku ya

wa la ha ku - na, wa la ha ku na ha ku - na

wa la ha ku na ha ku na wa la ha ku na, a we za ye ku ya

11

pi nga ma pe nzi ya ko.

pi nga ma pe nzi ya ko.

14

01. We we u me vi u mba vyo te mbi - ngu na N - chi, na vi tu vyo te vya a ja bu

20

vi li vyo mo chi ni ya mbi ngu, we wendi we Bwa - na, Bwa na wa vyo te.

2

26



02.Kwa ku wa Bwa na ni m ku u mwe nye ku si fi - wa, na wa ku ho fi wa

Detailed description: This block contains musical notation for measures 26 through 31. It begins with a treble clef and a common time signature. The melody consists of eighth and quarter notes. A key signature change to one sharp (F#) occurs at measure 29. The lyrics are written below the staff.

32



ku li ko mi u ngu, ku li ko mi u - ngu, mi u ngu ya wa tu.

Detailed description: This block contains musical notation for measures 32 through 37. It starts with a treble clef and a common time signature. The melody continues with eighth and quarter notes. The lyrics are written below the staff, ending with a double bar line.