

# BWANA YU KARIBU

Zab.145:18

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12.09.2023

DSM

Moderato:

ka ri - bu na

*f* Bwa na yu ka ri - bu na - wo te wa - mwi - ta o - Bwa na

ka ri bu ka ri bu na

5 Bwa na yu ka ri - bu na

*mf* yu - ka ri bu na - wo te wa mwi ta o

Bwa na yu ka ri bu na

9

1.Ki la si ku ni ta ku hi mi di ni ta ku hi mi di ni ta li si fu ji na

14

la ko mi le le na mi le le Bwa na ndi ye m ku u mwe nye ku si fi wa

20

sa na wa la u ku u wa ke ha u ta mbu li ka ni

25

2.Bwa na a na fa dhi li ni mwi ngi wa - hu - ru ma si mwe pe si wa ha

30

si ra ni mwi ngi wa re he ma Bwa na ni mwe ma kwa wa tu wa ke

36

wo te na re he ma za ke zi ju u ya ka zi za ke zo te

41



3.Bwa na ni mwe nye ha ki ka ti ka nji a za ke zo te na mwe nye fa dhi li

Musical notation for line 41: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The melody consists of eighth and quarter notes, ending with a fermata over the final note.


46



ju u ya ka zi za ke zo te Bwa na yu ka ri bu na wo te wa mwi

Musical notation for line 46: Treble clef, key signature of three sharps, 4/4 time signature. The melody continues with eighth and quarter notes, ending with a fermata over the final note.

52



ta o wo te wa mwi ta o kwa u - a mi ni fu

Musical notation for line 52: Treble clef, key signature of three sharps, 4/4 time signature. The melody consists of quarter and eighth notes, ending with a double bar line.