

Tupeleke vipaji kwa Bwana

Matoleo

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Kwaya ya BMM
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Musical notation for the first system, measures 1-5. The key signature is three sharps (F#, C#, G#) and the time signature is 6/16. The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics are: Tu pe le ke vi pa ji kwa a Bwa na tu pe le ke tu pe

Musical notation for the second system, measures 6-10. The key signature is three sharps (F#, C#, G#) and the time signature is 6/16. The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics are: le ke vi pa ji kwa a Bwa na tu pe le ke tu pe ha ya ma vu no ya ma

Musical notation for the third system, measures 11-15. The key signature is three sharps (F#, C#, G#) and the time signature is 6/16. The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics are: sha mba u li yo tu ja li a kwa i ma ni ma pe ndo ye tu Bwa na pi a

Musical notation for the fourth system, measures 16-20. The key signature is three sharps (F#, C#, G#) and the time signature is 6/16. The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics are: kwa fu ra ha na sha ngwe tu na le ta kwa ko Bwa na po ke a ha ya

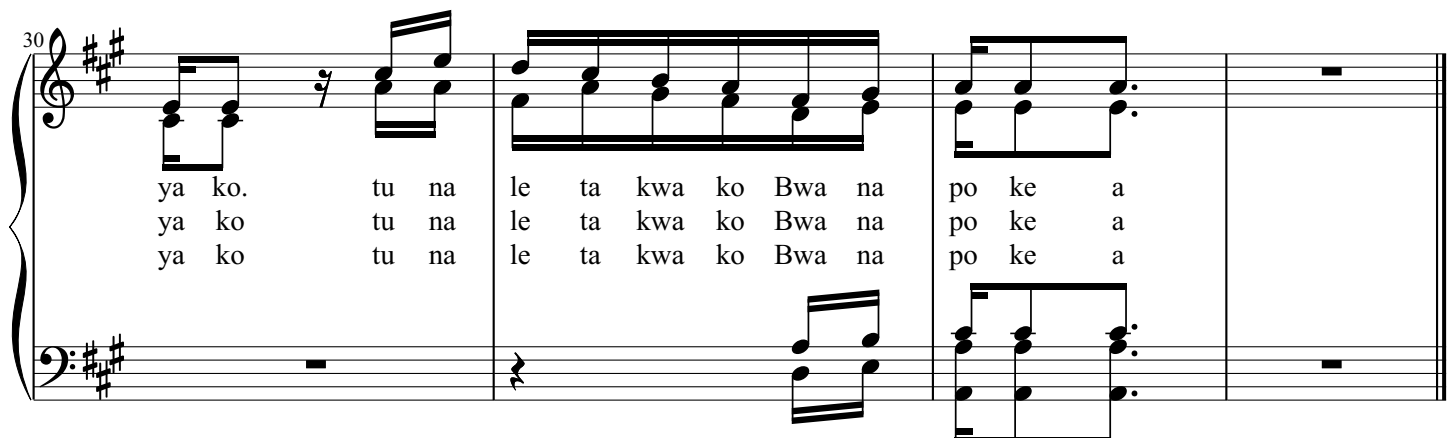
20. 

po ke a

1.M ka te na yo di va i ma za o ya ma sha mba
 2.Na fe dha za mi fu ko ni ni ma li ya ko E e
 3.Twa le ta vi li vyo no na ka ma shu kra ni kwa ko

26. 

ye tu tu me vi pa ta kwa nee ma za ko tu na ku ja na vyo mbe le
 Bwa na tu me zi pa ta kwa nee ma za ko tu na ku ja na zo mbe le
 Bwa na tu me vi pa ta kwa nee ma za ko tu na ku ja na vyo mbe le

30. 

ya ko. tu na le ta kwa ko Bwa na po ke a
 ya ko tu na le ta kwa ko Bwa na po ke a
 ya ko tu na le ta kwa ko Bwa na po ke a