

# EE MUNGU NIFANYE WA JINSI YAKO.

Zaburi: 119: 10

Moderato:

$\text{♩} = 64$

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First system of the musical score. It consists of a vocal line and a piano accompaniment. The piano part is in 6/8 time, marked *fff*. The vocal line begins with a fermata on 'Ee' followed by the lyrics: Mu ngu u ni fa nye ni we wa ko u ni ti e mu hu ri wa.

Second system of the musical score. The piano accompaniment continues. The vocal line has a first ending bracket over the final two measures, which end with a fermata on 'Ee'. The lyrics for this system are: ko i li ni ya te nde ma pe nzi ya ko Ee.

Third system of the musical score. The piano accompaniment continues. The vocal line has a second ending bracket over the final two measures. The lyrics for this system are: ko Kwamo yo wa ngu wote ni meku ta fu ta u si ni a che ni po te e mba.

Fourth system of the musical score. The piano accompaniment continues. The vocal line has two ending brackets. The first ending leads to a final measure with a fermata on 'ko'. The second ending also leads to a final measure with a fermata on 'ko'. The lyrics for this system are: li na ma a gi zo ya ko Kwa mo ko.

15



1. Ni ta ya ta fa ka ri ma u si a ya ko na mi ni ta zi a ngali a nji\_\_\_ a za ko.

20



2. U pe ndo wa ko u we ha ma sa ya ngu ni we kwa ko m tu mi shi wa kokwa wa tu

24



2. wa ko ni ja li e U nye nye ke vu wa\_\_\_ dha ti ni e

27



2. pu she ma ji vu no na ma ji ga mbo po po te na kwa

29



2. ye yo\_\_\_ te ni ta ka ye ku\_\_\_ ta na na ye.