

YESU KRISTO BWANA NA MWALIMU

Haraka kidogo

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$\text{J} = 66$

Soprano (S): Treble clef, key signature of two sharps (F major).
 Alto (A): Treble clef, key signature of two sharps (F major).
 Tenor (T): Bass clef, key signature of two sharps (F major).
 Bass (B): Bass clef, key signature of two sharps (F major).
 Piano: Treble clef, bass clef, key signature of two sharps (F major).

Measure 1: Ye su kri sto Bwa na na mwa li mu tu fu ndi she ni
 Eli mu bo ra to ka mbi ngu

Measure 6: I li tu pa te u zi ma wa mi le le si ku zo te we we ni A
 we we ni A

Measure 11: lfa a lfa na o me ga mta wa la mfa lme mwa li mu mi le le

Measure 16: ma ne no ya ko kwe li ni u zi ma ni u zi ma.

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1. Sa ya nsi ya ko i me shi nda____ zo____ te Ju u ya ba ha
 U ju zi wa ko u me shi nda____ wo____ te
 2. Ma fa ri sa yo u me wa fu____ ndi____ sha Wa ka shi ka vi
 Ma sa du ka yo na wa na she____ ri____ a
 3. Wa li o ku fa u me wa fu____ fu____ a Ku ku su ju di
 Yu le mu o vu a ka pi ga____ go____ ti
 4. Ku____ ndi ku bwa la wa li mu tu na i mba tu na ki ri wa
 Kwa____ fu ra ha tu na che za kwa ma ri ngo

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ri u me te mbe a Bwa na Ye su pe po na dho ru ba zi me ku ti
 chwa ku ku ku ba li Bwa na Ye su Bwa na u tu po nye a ki li ze
 a ku wa ni Mu ngu Bwa na Ye su Ki fo na ma u ti u me vi shi
 zi we we ni Mwa nzo Bwa na Ye su tu na ki ri wa zi we we ni mwi

32

A musical score for two voices, numbered 32. The top staff is in G major and the bottom staff is in C major. The lyrics are in a West African language, likely Yoruba, with some words in English. The vocal parts are separated by a vertical bar.

i we we u na sta hi li ku tu ku zwa.
tu tu fu ndi she u kwe li tu ku ju e.
nda mbi ngu ni u ka pa a ku wa mfa lme.
sho we we u na sta hi li ku tu ku zwa.