

Unastahili sifa Bwana

Dahi Dodoma

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08 May2022

$\text{J} = 65$

The musical score consists of four staves (Soprano, Alto, Tenor, Bass) in 6/16 time. The vocal parts are written in soprano (S), alto (A), tenor (T), and bass (B) clefs. The lyrics are written below the notes. The score includes measures 1 through 14, with measure 14 being the last measure shown.

Measures 1-4:

Soprano (S): Mungu u shu ku ri we da i ma mi le le, we we Mungu u tu
Alto (A):
Tenor (T):
Bass (B): mi le le yo te
Bwa na wa ma bwa na

Measures 5-8:

Soprano (S): kuzwe le o ha ta mi le - le
Alto (A): we we Bwa na
Tenor (T): ha ku na mwi ngi
Bass (B): mi le le yo te

Measures 9-12:

Soprano (S): Mu ngu wa mi u ngu a lfa na o me ga
Alto (A): ne we we - ni wa pe ke e, ha ku na mwi ngi
Tenor (T): ni wa pe ke e sa na
Bass (B):

Measures 13-14:

Soprano (S): mwanzo pi a mwisho
Alto (A): ne we we - u na sta hi li si fa Bwana.
Tenor (T): 1. We we
Bass (B): 1. si fa Bwana.
2. We we
3. si fa Bwana.

19

1.Taza mahu - ko a nga ni,
2.O na pi a - ba ha ri ni
nyo ta ju a - pi a mwe zi u me vi
sa ma ki na - o nya ngu mi ma mbana

27

we ka we we Mungu u si fi we da i mami le le yo - te ki la ki umbe
vi u mbewe ngi ne wa ku vu ti a we we u me u mbavyo te ki la ki umbe

33

chako ki na shu hu di a u ku u wako, u li mwengu m zi ma u na shuhu di a u
chako n ki na shu di a u ku u wako u li mwengu m zi ma u na shuhu di a u

39

ku u wa ko. ko.

40

3.O na n chi ka vu u me ja za mi me - a mba li mba - li u mewa ja za

47

wa nya ma we ngi u mewa ja za wa du du we ngi, u ka ni

54

A sa nte sa na Mu ngu - a sa nte
u mba mwana da mu ni vi ta wa le vyo te - E we Mu ngu - a sa nte

60

The musical score consists of two staves. The top staff is for the Soprano voice, indicated by a soprano clef, and the bottom staff is for the Basso Continuo, indicated by a basso continuo clef. The lyrics are written below the notes. The lyrics are:

sa na u me tu he shi mi sha Mu ngu - a sa nte sa na.
tu na shu ku ru e we Mu ngu