

IJALIZENI FURAHA YANGU

Tafakari
Flp 2:1-5 (K. 2-3)

Na: Mwal. Leonard Tete
Ipole -Sikonge
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Adagio

S
A

I ja li ze ni fu ra ha ya ngu i li mwe na ni a mo ja we nye

T
B

Detailed description: This block contains the first five measures of the musical score for Soprano (S) and Alto (A) parts. The music is in 2/4 time with a key signature of one sharp (F#). The Soprano part features a melodic line with eighth and sixteenth notes, while the Alto part provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the Soprano staff.

6

ma pe nzi ma mo ja we nye ro ho mo ja m ki ni a ma mo

Detailed description: This block contains measures 6 through 10. The musical structure continues with the Soprano and Alto parts. The lyrics are: 'ma pe nzi ma mo ja we nye ro ho mo ja m ki ni a ma mo'. The notation includes various rhythmic values and rests.

10

1. ja I ja li ze ni fu ja M si tende ne no lo lo te kwa ku shi nda na

2.

Detailed description: This block contains measures 10 through 14. It features a first ending (1.) and a second ending (2.). The lyrics for the first ending are: 'ja I ja li ze ni fu ja M si tende ne no lo lo te kwa ku shi nda na'. The second ending is a short melodic phrase. The Soprano and Alto parts are clearly delineated.

16

wa la kwa ma ji vu no ba li kwa u nye nye ke vu kila m tu na a m he

21

sa bu mwe nzi we ku wa bo ra ku li ko na fsi ya ke.

26

1. I ki wa ko fa ra ja yo yo te ka ti ka Kri sto ya ki wa ko ma

30

tu li zo yo yo te ya ma pe nzi,

32

U ki wa ko u shi ri ka wo wo te wa Ro ho i ki wa ko hu

36

ru ma yo ... yo te na re he ma.

39

2. Kila m tu a si a nga li e ma mbo ya ke mwe nye we ba li ki la m

43

tu a a nga li e ma mbo ya we ngi ne,

45

I we ni na ni a i yo hi yo nda ni ye nu a mba yo i li ku wa mo pi a nda

50

ni ya Kri sto Ye su.