

Ee Bwana Yote Umeyatenda kwa Haki

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$\text{♩} = 39$

na Bwa

Ee Bwa na Ee Bwa Ee Bwa na Ee Bwa na yo te u li yo ya te

Ee Bwa

7

nda u me ya te nda kwa ha ki u me te nda kwa ha ki u me te nda kwa ha ki

13

yo te u li yo ya te nda u me ya te nda kwa ha ki

18

1.Kwa ku wa si si tu me te nda dha mbi wa la ha tu ku zi ti i a mri

25

za ko a mri za ko a - mri za ko

30

2.U li tu ku ze ji na la ko na ku tu te nde a sa wa sa wa na wi

2

39

ngi wa hu ru ma ya ko

The image shows a single line of musical notation on a five-line staff. The key signature consists of two sharps (F# and C#), and the time signature is not explicitly shown but appears to be common time. The melody is written in a treble clef. The notes are: 'ngi' (quarter note, G4), 'wa' (quarter note, A4), 'hu' (quarter note, B4), 'ru' (quarter note, A4), 'ma' (quarter note, G4), 'ya' (quarter note, F#4), and 'ko' (quarter note, E4). A thick black line is drawn above the notes for 'hu', 'ru', and 'ma', indicating a slur. The staff ends with a double bar line.