

MPENI BWANA UTUKUFU NA NGUVU

Wimbo wa katikati: Dominika ya 29, Mwaka "A" wa kanisa

Zab 96 : 1, 3 - 5, 7 - 10 (K) 7

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Moderato

M pe ni Bwa na u tu ku fu na ngu vu m pe ni

The first system of the musical score is written for piano in 3/8 time, with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are: "M pe ni Bwa na u tu ku fu na ngu vu m pe ni".

Bwa - na u tu ku fu na ngu vu ngu vu

The second system of the musical score continues the piano accompaniment. It features a first ending (marked '1.') and a second ending (marked '2.'). The lyrics are: "Bwa - na u tu ku fu na ngu vu ngu vu".

(Soprano & Alto)

1. Mwi mbi e ni Bwa na wi mbo m - pya mwi mbi e ni Bwa na n chi yo - te

The vocal line for Soprano and Alto is written in a single staff with a treble clef and a key signature of one sharp. It begins with a first ending (marked '1.'). The lyrics are: "1. Mwi mbi e ni Bwa na wi mbo m - pya mwi mbi e ni Bwa na n chi yo - te".

wa hu bi ri ni ma ta i fa ha ba ri za u tu ku fu wa ke na wa tu

The vocal line continues with the lyrics: "wa hu bi ri ni ma ta i fa ha ba ri za u tu ku fu wa ke na wa tu".



wo te ha ba ri za ma a ja - bu ya ke

(Soprano & Alto)



2.Kwa ku wa - Bwa na ni m ku - u na wa ku ho fi wa ku li ko mi u ngu yo - te
mwe nye ku si fi - wa - sa - na



ma a na mi u ngu yo te mi u ngu yo te ya wa tu si ki tu la ki ni



Bwa - na ndi ye a li ye zi fa nya mbi ngu

(Bass & Tenor)



3.M pe ni - Bwa na e nyi ja ma a za wa - tu m pe ni Bwa na u tu ku fu na -



ngu - vu m pe ni Bwa na u tu ku fu u tu ku fu wa - ji na la ke le te ni



sa da ka m ka zi i ngi e nyu a za ke

(Bass & Tenor)



4.Mwa bu du ni Bwa na kwa u zu ri wa u ta ka ti - fu te te me ke ni



mbe le za ke n chi - yo - te se me ni ka ti ka ma ta i fa Bwa na a me - ta ma la ki



a ta wa hu ku mu wa tu wo te kwa a - di li