

KINYWA CHANGU:

Zab.70:1-4:

VON.BENEDICT AMOSY;

Sept,20-2023;

0742292514:

Kwa tafakari ♩ = 60

Ki nywa kinywa cha ngu ki nywa cha - ngu - ki ta si mu

Ki nywa kinywa cha ngu ki nywa cha ngu ki ta si mu
ki - nywa kinywa cha ngu ki nywa ki ta si mu

Ki - nywa kinywa cha ngu ki nywa cha ngu ki ta si mu

li a ki - ta - si

li a ki nywa cha ngu ki ta si mu
li a ki nywa ki ta - si mu li a

li a ki nywa cha ngu ki ta

mu - li - a ki ta si mu li a ha - ki - ki ta

li a ki ta si mu - li a ha ki,
ki ta si mu li a ha ki na wo

si mu - li - a - ha ki ki ta si

2

10 si mu li a ha ki na wo ko vu wa ko.
 ki ta si mu li a ha ki na wo ko vu wa ko.
 ko vu ha ki na wo ko vu wa - - ko.

mu li a ha ki na wo - ko vu

14 1.Ni me ku kimbi li a we we Bwa na ni si a i bi kemi le le, kwa ha ki ya ko

19 1.u ni po nye u ni o po e, u ni te ge e si ki o la ko u ni o ko e.

24 2.U we kwa ngu mwa mba wa ka zi za - ngu,

28 2.ni ta ka ko kwe nda ni o ko e u me a mu ru ni o ko le we.

33

3.Ndi we ge nge la ngu, na ngo me ya - ngu,

This musical system contains measures 33 through 36. It features a treble clef and a key signature of two sharps (F# and C#). The melody in the treble clef consists of quarter notes in measure 33, followed by a quarter note and a quarter rest in measure 34, a quarter note and a quarter note in measure 35, and a dotted quarter note and a quarter rest in measure 36. The bass clef part consists of whole rests in all four measures.

37

3.Ee Mu ngu wa ngu u ni o po e, m ko no ni mwa m ko ro fi.

This musical system contains measures 37 through 40. It features a treble clef and a key signature of two sharps (F# and C#). The melody in the treble clef consists of quarter notes in measure 37, eighth notes in measure 38, a quarter note and a quarter rest in measure 39, and quarter notes in measure 40. The bass clef part consists of whole rests in measures 37 and 38, followed by quarter notes in measures 39 and 40.