

Tumelifhamu Pendo.

(ver ii)

Michael Matai
Mt Secilia Ukonga
January, 2009

Pe ndo a li lo

f *ff*

Pe ndo a li lo na lo Mu ngu kwe tu si si,

na

Detailed description: This system contains the first five measures of the piece. The piano part is in 2/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and a piano (*ff*) dynamic. The vocal line starts with the lyrics 'Pe ndo a li lo' and continues with 'na lo Mu ngu kwe tu si si,'. The system concludes with the word 'na' written below the bass staff.

Tu me li fa ha mu Pe ndo la Mu ngu kwe tu si si Na si tu me

mf *f*

si

Detailed description: This system contains measures 6 through 10. The piano part continues with a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The vocal line continues with the lyrics 'Tu me li fa ha mu Pe ndo la Mu ngu kwe tu si si Na si tu me'. The system concludes with the word 'si' written below the bass staff.

li a mi ni.

Detailed description: This system contains measures 11 through 13. The piano part features sustained chords and a melodic line. The vocal line continues with the lyrics 'li a mi ni.'. The system concludes with a double bar line and repeat dots.

Mashairi....Tumelifhamu Pendo.

Michael Matai



1.Mu ngu ni u pe ndo na ye a ka a ye ka ti ka Pe ndo,



Hu ka a nda ni ya Mu ngu na Mu ngu nda ni ya ke.



2.Ha ki ka hi li Pe ndo li me ka mi li shwa kwe tu si si



i li tu we ma ja si ri si ku ya hu ku mu.