

KUMBUKA REHEMA ZAKO

NA C. MALUMA

PAROKIA YA NDANDA

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Ee Bwa na Ku mbu ka Re he ma za ko, Kumbu ka Fa

dhi li za ko Bwa na kwa ma a na zi po to ke a za
kwa ma a na zi po to ke a za

ma ni. ma ni. 1.Ee Bwa na U ni ju li she nji a za ko zo te, U ni fu
ma ni. 2.U ni o ngo ze ka ti ka kwe li ya ko Bwa na, Na ku ni
3.Ee Bwa na ku mbu ka Re he ma za ko Fa dhi li, Bwa na zi
4.Usi ya ku mbu ke Ma ko sa ya U ja na wa ngu, Wa la ma

The image shows a musical score for voice and piano, measures 17-19. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is written on a grand staff with a treble clef for the voice and a bass clef for the piano accompaniment. The lyrics are in Swahili and are aligned with the vocal line. The piano accompaniment consists of simple chords and single notes. A long slur is placed over the vocal line in measure 18, indicating a sustained note.

ndi	she	Ma	pi	to	ya	ko	yo	-	-	te.
fu	ndi	-	sha	we	we	ni	wo	-	ko	vu.
me	ku	wa	ko	to	ke	a	za	-	ma	ni.
a	si	kwa	a	ji	li	ya	we	ma	wa	ko.