

# POKEA SIFA NA SHUKRANI

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Dar es salaam.

Maimbilizi

The musical score consists of two staves of music. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef and a key signature of one flat (B-flat). Both staves are in common time (indicated by '3/4'). The lyrics are written in Swahili, with some words underlined to indicate stress or specific pronunciation. The score includes measure numbers 1 through 18, and section markers like 'Maimbilizi' and '12'. The lyrics are as follows:

1. Ba - ba po-ke - a si - fa na shu-kra - ni ze tu, (Ba - ba) a-su-  
2. We - we ni m-ga - wa - ji wa ma - pa - ji yo - te, (Ba - ba) ha-ta  
3. We - we u-na-sta - hi - li si - fa na he - shi - ma, (Ba - ba) u-tu-

bu - hi ha-ta m- cha - na na u - si - ku, we-we Ba-ba ni nga-o ye-tu da-  
vyo - te tu-li-vyo na - vyo ni vya kwa - ko, we-we Ba-ba ni nga-o ye-tu da-  
ku - zwe, u - a - bu - di - we si - ku zo - te, we-we Ba-ba ni nga-o ye-tu da-

i-ma; Si - fa na u - tu - ku - fu twa - ku - to - le - a Ba - ba, (kwa - ni) kwa ma  
i-ma; Si - si we nye - we ni ma - li ya - ko Ba - ba, (kwa - ni) ha - ta  
i-ma; We - we pe - ke ya - ko ndi - we Mu - ngu we tu, (kwa - ni) ndi - we

kuu\_ u - na - yo - ya - te \_nda si - ku zo - te, we-we Ba-ba ni nga-o ye-tu da-  
pu \_mzi tu - li - yo - na \_yo ni ya kwa - ko, we-we Ba-ba ni nga-o ye-tu da-  
Mu - ngu mwe - nye u - we za M - tu - ku - fu, we-we Ba-ba ni nga-o ye-tu da-

**Kiitikio**

2 24

i-ma.  
i-ma. Tu - li-nde na ku-tu - tu\_nza, u-tu - li - nde ki - la m-mo-ja we- tu, (Ba-  
i-ma.)

30

ba) kwa si - ku nzi- ma, si-ku nzi- ma ya le - o; Tu nzi- ma ya le - o.

*Wimbo huu umerekodiwa na Chang'ombe catholic singers DSM  
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