

Kwa Heshima Tujongee Meza

Elijah Kilonzi

Larghetto

S
A



kwa he shima na u po le tu jong e me za ya Bwa na; ka ra mu ya Bwa na i ta ya

T
B



Kwa he shima na u po le tu jong e me za ya Bwa na ka ra mu ya Bwa na i ta ya

8

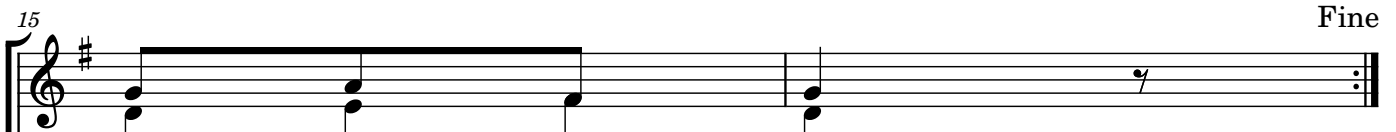


ri Ni cha kula cha u zi ma che nye ne e ma te le ka ra mu ya Bwa na

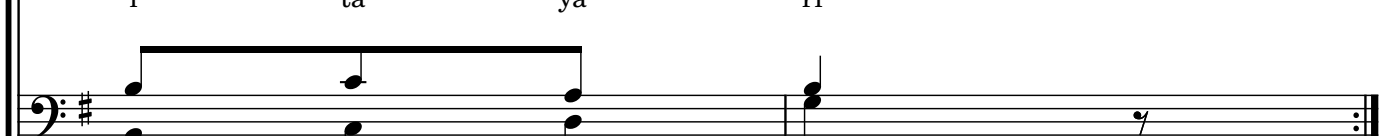


ri Ni cha kula cha u zi ma pia che nye ne e ma te le kwe li ka ra mu ya Bwa na

15



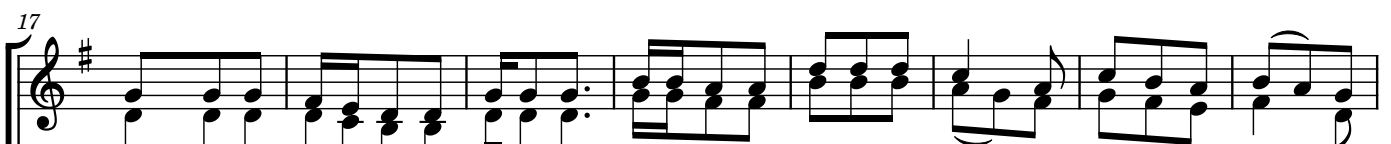
i ta ya ri




i ta ya ri.

Fine

17



1.Ni mwi li wa ke Kristu na da mu ya ke Kristu a li zo to a ka ma cha ku la
2.Kwa mwi li wa ke Kristu na da mu ya ke Kristu tu na po ke a u zi ma kwe li
3.Kwa mwi li wa ke Kristu na da mu ya ke Kristu tu na po ke a ne e ma ma i
4.Kwa mwi li wa ko Kristu na da mu ya ko Kristu u tu ja li e ngu vu tu shi nde



D.C. al Fine

The musical score consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bottom staff is a bass clef with a key signature of one sharp (F#) and contains a simple bass line of two notes: G2, F#2. The lyrics are written below the treble staff.

kwe tu wa kri stu.
ro ho ni mwe tu.
sha ni mwe tu.
ma o vu yo te.