

# MTAKATIFU MICHAELI

Joachim Kulwa  
Stone town  
Zanzibar  
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$\text{♩} = 70$



M ta ka ti fu mi ka e li mala i ka m ku u m sima mi zi wa kwaya

7



ye tu mwo mbe zi wa kwaya ye tu tuna o mba u we na si si ku zo

13

Musical notation for measures 13-18, featuring two vocal parts (1. and 2.) and piano accompaniment. The vocal parts sing "te M taka te Ee M ta ka ti fu Mi cha e li Ma la i ka m". The piano part provides harmonic support with eighth-note chords.

21

Musical notation for measures 21-26, continuing the vocal and piano parts. The vocal parts sing "ku Ma la i kam u ndi ye ku - u Ndi ye mu o mbe zi we tu pi a ni m sima". The piano part provides harmonic support with eighth-note chords.

28

Musical notation for measures 28-33, continuing the vocal and piano parts. The vocal parts sing "mi zi wakwa ya ye tu tu na ku o mba u tu o mbe e zi di ku i shikwa u kwa ke Mwene ye zi Mu ngu mo ja tu ki fu ra hi". The piano part provides harmonic support with eighth-note chords.

32

Ba  
ba  
ye  
tu  
i  
li  
tu  
te  
wa  
a  
si  
ku  
zo

35

ngu  
she  
mo  
to  
ni  
wa  
na  
o  
tu  
wi  
nda  
i  
li  
ku  
u  
a  
ngu  
sha  
u  
tu  
me

42

pi  
ga  
na  
na  
o  
wa  
we  
tu  
pi  
ga  
na  
na  
o  
wa  
le  
wa  
na  
o  
ta  
ka  
ku  
tu

49

i  
li  
a  
ngu  
sha  
i  
li  
si  
ku  
zo  
te  
tu  
i  
sh  
i  
kwa  
u  
pe  
ndo  
na  
i  
li  
a  
ngu  
sha  
i  
li  
si  
ku  
zo  
te  
tu  
i  
sh  
i  
kwa  
u  
pe  
ndo  
na

55

tu du mu ka      ti ka u      tu me      we tu      pi ga na      we      tu

tu      tu      tu      tu