

WEWE BWANA NGUVU ZANGU

Wimbo wa katikati: Dominika ya 30. Mwaka "A" wa kanisa

Zab 18 : 1 - 3 , 46 , 50 (K) 1

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Moderato

First system of the musical score. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: We we Bwa na ngu vu za ngu na ku pe nda sa na we we Bwa na.

Second system of the musical score. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: ngu vu za ngu na ku pe nda - sa na sa na. The system includes first and second endings.

(Soprano & Alto)

Third system of the musical score, specifically for Soprano and Alto. It consists of a single treble clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: 1. We we Bwa na - ngu vu za ngu - na ku pe nda - sa na

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2. Nga o ya ngu na pe mbe ya wo - ko vu wo ko vu wa ngu

3. Bwa na ndi ye a li ye ha i na a tu ku zwe - Mu ngu

Fourth system of the musical score, specifically for Soprano and Alto. It consists of a single treble clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: Bwa na ni ja ba li la ngu na bo ma la ngu pi - a na ngo me ya ngu na ngo me ya ngu Mu ngu wa wo ko vu wa ngu wo ko vu wa ngu. The system includes triplet markings over the first two lines of lyrics.

Bwa na ni ja ba li la ngu na bo ma la ngu

pi - a na ngo me ya ngu na ngo me ya ngu

Mu ngu wa wo ko vu wa ngu wo ko vu wa ngu

(Bass & Tenor)



1. na mwo ko zi wa ngu mwo - - ko - zi - wa ngu Mu ngu
2. ni ta mwi ta Bwa na a sta hi li ye ku si fi wa hi -
3. a m pa m fa lme wo - ko - vu m ku u a -



wa ngu na mwa mba wa ngu ni na ye m ki mbi li a
vyo ni ta o - ko ka na - a du i - za ngu
m fa nyi a fa dhi li ma si ha ma si ha wa ke