

# BWANA ASEMA MIMI NI WOKOVU WA WATU

SCOUTH A.

Mwanzo Dominika ya 25

September, 2023.

Kilungule-DSM.

**Allegro**  $\text{J} = 72$

Soprano (S) and Alto (A) parts are shown. The music is in 2/4 time, key signature is B-flat major (two flats). The vocal line starts with a rest followed by eighth-note patterns.

Bwa na a se ma mi mi ni wo ko vu wa wa tu waki ni li li a ka ti

Tenor (T) and Bass (B) parts are shown. The vocal line continues with eighth-note patterns.

6 ka ta bu yo yo te ni ta wa si ki li za na mi ni ta ku wa  
ta a bu yo yo te

10 The vocal line continues with eighth-note patterns. Measures 10-11 show a melodic line with grace notes and slurs.

Bwa na wa o mi le le

## MAIMBILIZI

13 The vocal line begins with "Ee bwa na" and continues with eighth-note patterns. Measures 13-14 show a melodic line with grace notes and slurs.

Ee bwa na u me wa  
Ee bwa na u me i ri dhi a n chi yo te yo te u meware je za ma te ka wa ya ko bo

