

Post Communion Thanksgiving Prayer

Post-Communion Thanksgiving Prayer
by St. Thomas Aquinas (1225-1274)

Dr. Nicholas Azza
Entebbe Catholic Parish

Allegro ♩ = 95

SOPRANO
ALTO

1. I thank you, O Ho - ly
2. I pray that this Ho - ly Co - mmu -
3. May this sweet sa - cra - ment di -
4. I pray for hap - py end to my

TENOR
BASS
4

S.
A.

Lord, Al - migh - ty Fa - ther E - ter - nal God.
nion be not a con - dem - na - tion to me,
vine in - crease my pat - ience, and cha - ri - ty,
life, I pray that you will deign to

T.
B.

S.
A.

You have deigned not through a - ny me - rits of mine but
but be a sav - ing plea for for - givi - ness, my
in - crease my hu - mi - li - ty, my o - be - dience, and
bring me a sin - ner, to that great in -

T.
B.

13

S.
A.

out of your good - ness
prayer to you my Lord.
all of my vir - tues.
ef - fa - ble ban - quet.

T.
B.

S. A. *p*

to sa - tis - fy me a sin - ner your
 May it be to me the arm - our of faith, be
 A strong de - fence a - gainst my e - ne - mies, a
 Where You, Your Son and the Ho - ly Spi - rit, are

T. B.

21

S. A.

un - wor - thy low ly ser - vant
 the shin - ing shield of good will
 per - fect quiet - ing of e - vil im - pul - ses
 to Your saints true light, e - ter - nal joy.

T. B.

f

S. A.

with the pre - cious bo - dy and blood of your
 May it be the emp - tying of all vi -
 Bind me, my Lord firm - ly un - to
 Where you are most pure glad - ness per - fect

T. B.

28 D.C.

S. A.

Son, our Lord Je - sus Christ
 ces, and pur - ging of last - ful de - si - res.
 you, the one and true God.
 bliss, through Christ our Lord.

T. B.

AFTER FINAL VERSE

rit.

ff

S.
A.

A - - - - - men!_____

T.
B.

The image shows a musical score for Soprano (S.) and Tenor/Bass (T./B.) parts. The Soprano part is in treble clef with a key signature of two sharps (F# and C#). The Tenor/Bass part is in bass clef with the same key signature. The music consists of two staves. The Soprano staff has a melodic line with a long note on 'men!' followed by a fermata. The Tenor/Bass staff has a supporting line with a long note on 'men!' followed by a fermata. A large oval encompasses the first five measures of both staves. Above the Soprano staff, there is a dashed line with 'rit.' and a dynamic marking '*ff*'.