

# NJOO BWANA

St Pierre Canisius, Kinshasa, RDC

Eric Mwaniki SJ

**Lento**

The musical score is written in 3/8 time with a key signature of three sharps (F#, C#, G#). It consists of five systems of staves. The first system includes a vocal line (labeled 'Strings' in the score) and a piano accompaniment (labeled 'Piano'). The second system includes a vocal line (labeled 'St.') and a piano accompaniment (labeled 'Pno.'). The third system includes a vocal line (labeled 'St.') and a piano accompaniment (labeled 'Pno.'). The fourth system includes a vocal line (labeled 'St.') and a piano accompaniment (labeled 'Pno.'). The fifth system includes a piano accompaniment (labeled 'Pno.').

1. Ni ka - ma gi - za ne - ne kwe - nye u - li - mwe - ngu  
2. Le - o ni - na - a - hi - di ku - wa mwa - mi - ni - fu  
3. Kwa kwe - li mi - mi si - ta - ki ku - i - shi - hi - vi

5  
si - we - zi ku - e - le - za ki - ni - zu - ngu - ka - cho si - we - zi  
kwe - sho ni - na - sa - ha - u ni - li - cho a - hi - di ni - na - ru -  
kwa sa - ba - bu ni - na - m - a - i - bi - sha Mu - ngu ni - na - ta -

10  
ku - to - fa - u - ti - sha mbi - vu na mbi - chi  
di kwa i - le nji - a ni - li - yo - a - cha  
ma - ni ni ge - u - ze mwe - ne - ndo wa - ngu

14

St. *ni - me - za - ma ba - ha - ri - ni chi - ni*  
*si - na ra - ha mi - mi si - na u - tu - li - vu*

28

St. *si - ju - i mi' ni - fa - nye - nje*  
*si - ju - i mi' ni - fa - nye - nje*

*Bwa - na*

*kwa u - pe-ndowa - ko hu-ku - tu-a-cha*

22

St. **HITIMISHO**

*na-ku - mbu-ka u - li-tu-to - a gi-za - ni*

*kwa u - pe-ndowa - ko hu-ku - tu-a-cha*

30

St. *si - si tu - a - nga - mi - e we' ha - u - tu - cho - ki njo - o*  
*si - si si'*

*Bwa - na*

35

St. *Bwa - na njo - o u - ni - to - e gi - za - ni ni*  
*na - ku - ngo - ja*

*na - ku*

1. 2.