

# MAMA YETU MARIA

*Bikira Maria*

Jonta P.I,  
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Minga Parish - Singida

**Moderato!**

Mama ye tu ma ma Mari a Ma ma ye - tu ma - ma Mari a - tu o mbe\_ e

Ma ma Ma ma

ye tu ma ma Mari a

The first system of music is in 3/8 time with a key signature of one sharp (F#). It consists of a treble and a bass staff. The treble staff contains the vocal melody with lyrics underneath. The bass staff provides a harmonic accompaniment. The lyrics are: 'Mama ye tu ma ma Mari a Ma ma ye - tu ma - ma Mari a - tu o mbe\_ e'. There are two vocal lines: 'Ma ma' and 'Ma ma'.

9

1.a) Ee Ma ma Ma ri a twa ja mbe le ya ko tu o mbe\_ e  
b) U o nge e na ye mwa na o m pe nzi tu o mbe\_ e  
2.a) We we ndi we Ma ma u si ye na dha mbi tu o mbe\_ e  
b) U si ye na do a mwe nye mo yo sa fi tu o mbe\_ e  
3.a) Ma ma wa ne e ma Mta ka ti fu sa na tu o mbe\_ e  
b) Ma ma wa mu u mba Ma ma wa Mwo ko zi tu o mbe\_ e  
4.a) M la ngo wa mbi ngu a fya ya wa go njwa tu o mbe\_ e  
b) Ma ma m fa ri ji wa we nye u chu ngu tu o mbe\_ e

The second system of music starts at measure 9. It features a treble staff with a vocal melody and a bass staff with a simple accompaniment. The lyrics are: '1.a) Ee Ma ma Ma ri a twa ja mbe le ya ko tu o mbe\_ e', 'b) U o nge e na ye mwa na o m pe nzi tu o mbe\_ e', '2.a) We we ndi we Ma ma u si ye na dha mbi tu o mbe\_ e', 'b) U si ye na do a mwe nye mo yo sa fi tu o mbe\_ e', '3.a) Ma ma wa ne e ma Mta ka ti fu sa na tu o mbe\_ e', 'b) Ma ma wa mu u mba Ma ma wa Mwo ko zi tu o mbe\_ e', '4.a) M la ngo wa mbi ngu a fya ya wa go njwa tu o mbe\_ e', 'b) Ma ma m fa ri ji wa we nye u chu ngu tu o mbe\_ e'.