

TUNAOMBA UVIPOKEE

TAMARA WERE

$\text{♩} = 100$

Ba - ba - twa - ku - to - le - a ee - vi - pa - ji - vye - tu ee - twa - o - mba - u - vi - po

4

ke - e Ba - ba - twa - ku - to - le - a ee twa - ku - to - le a -

7

ee - twa - o - mba - u - vi - po ke e tu na - o - mba - u - vi - po ke - e na

11

kwa - we - ma - u - tu - pe - ba ra - ka

13

- | | |
|-----------------------|---|
| 1. M - ka - te - na | Di - va - i - twa - ku - to - le - a - twa - ku - o - mba |
| 2. Ma - za - o - ya | ma - sha - mba - twa - ku - to - le - a |
| 3. Na - fe - dha - za | mi - fu - ko - twa - ku - to - le - a |
| 4. Sa - la - ni - a | ze - tu - twa - ku - to - le - a |

2


16



u - vi-po-ke-e Ni-sa-da-ka - sa - fi - za-ku-pe-nde za - twa-ku - o - mba

Detailed description: This block contains the musical notation for measures 16 through 19. It is written on a single treble clef staff with a key signature of one sharp (F#). Measure 16 starts with a dotted quarter note on G4, followed by eighth notes on A4 and B4, and a quarter note on C5. Measure 17 begins with a whole rest, followed by a quarter note on B4, a quarter note on A4, and a quarter note on G4. Measure 18 contains a dotted quarter note on F#4, followed by eighth notes on G4 and A4, and a quarter note on B4. Measure 19 consists of a quarter note on A4, a quarter note on G4, a quarter note on F#4, and a quarter note on E4. The lyrics are aligned under the notes: 'u - vi-po-ke-e' under measure 16, 'Ni-sa-da-ka - sa - fi - za-ku-pe-nde' under measures 17-18, and 'za - twa-ku - o - mba' under measure 19.

20



u - vi - po - ke - e

Detailed description: This block contains the musical notation for measure 20. It is written on a single treble clef staff with a key signature of one sharp (F#). The measure begins with a dotted quarter note on G4, followed by eighth notes on A4 and B4, and a quarter note on C5. The staff ends with a double bar line. The lyrics 'u - vi - po - ke - e' are aligned under the notes.