

# HADHI YA MWANADAMU

INTRO..  
Moderato

Fr. Norbert Nyabahili

*mf*  
Mu ngu a li mu - mba mwa - na - da mu kwa su ra nam fa nowa ke i li a m ju e

This system contains the first eight measures of the piece. The treble clef staff has a melody starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. The bass clef staff has a simple accompaniment of quarter notes G2, A2, B2, and C3. The lyrics are written below the treble staff.

a m pe nde a m tu mi ki e a pa te ku fi ka kwa ke mbi ngu ni  
A ka m ka Bi Dhi

This system contains measures 9 through 14. The melody continues with eighth notes. The bass clef staff features a more active accompaniment with eighth notes. The lyrics are written below the treble staff.

vi tu vyo te Du ni A ni A vi ta wa le  
*mf* hi vyo

This system contains measures 15 through 19. The melody has some rests in the first four measures. The bass clef staff continues with eighth notes. The lyrics are written below the treble staff.

CHORUS  
*f*  
ha dhi ya mwana da mu ni kubwa sa na ha dhi ya mwana da mu  
mu ni ku - bwa

This system contains measures 20 through 25, marked as the CHORUS. The melody is more rhythmic with eighth notes. The bass clef staff has a consistent accompaniment. The lyrics are written below the treble staff.

26

ni ku bwa sa na hi vyo ya tu pa sa ku - thami ni

*mf*

hi vyo ya tu pa sa ku u thami ni u tu wa m tu

32

u tu wa m tu Hi vyo ya tu pa sa ku - thami ni u tu wa m tu mi ni

*f*

hi vyo ya tu pa sa ku - thami ni ku u tha

38

1. Tu - te nde ya li yo - me ma si - ku - zo te tu m pe - nde ze Mu ngu
2. Tu - i - tu nze mi - li - ye tu i we he - ka lu la Ro ho m ta ka ti fu

N.B Baada ya kila beti imba chorus;INTRO.. iimbwe mara moja tu