

KAMTUMIKIENI MUNGU

Frtn. Norbert Nyabahili

Con brio

S
A

Ne - nde - ni u - li - mwe - ngu ni ko te m
ka wa fa - nye ma ta i fa ku wa wa na wa Mu ngu - ne nde ni wo te

T
B

3

m ka ta nga ze ha ba ri nje ma kwa wa tu wo te ne nde ni

7

ne nde ni ne nde ni wo te m ka m tu mi ki e Mu ngu
ne nde ni ne nde ni

9

1. M na po ta fa ka ri she - ri a ya Bwa na a nga li e ni
3. Wa ga wi e ni wo te li le ne no la Mu ngu a mba lo na nyi

12

m sa di ki ki le m na cho ki so ma na ku fu ndi sha ki le m na cho ki sa
m li li po ke - a kwa - fu ra ha m ka - wa fu ndi she wa - tu -

15

di ki na ku fu a sa ki le m na cho ki fu ndi sha
wo te m ka wa fu - ndi she ha ba - ri - nje ma

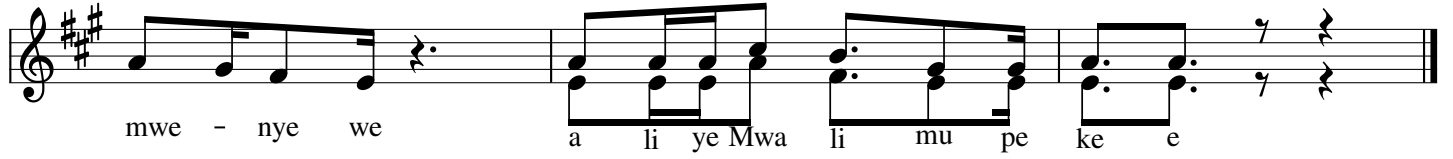
18



2.Ka te ke le ze ni hu duma Ta ka ti fu ya ku fu ndi sha kwa ji na la Kri sto

Detailed description: This block contains the musical notation for measures 18 through 21. The music is written on a single treble clef staff with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. The lyrics are written below the staff, aligned with the notes.

22



mwe - nye we a li ye Mwa li mu pe ke e

Detailed description: This block contains the musical notation for measures 22 through 25. The music is written on a single treble clef staff with a key signature of three sharps (F#, C#, G#). The melody continues with eighth and quarter notes. The lyrics are written below the staff, aligned with the notes. The piece concludes with a double bar line.