

# YOTE YANAWEZEKANA

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Kipalapala

Con Expressivo.

Moderato

S  
A

*mp* Ha ku na *f* ha ku na [ha ku na] li si lo we ze ka na kwa

T  
B

3

Mu ngu ha ku na li si lo we ze

6

ka na kwa Mu ngu yo te ya na we ze ka na yo - te ya na we ze ka na

9

yo - te ya we - ze 1. ka na kwa i ma ni 2. ka na kwa i ma ni

yo - te ya we - ze

12

O R G A N P A U S E

A.Kwe nye ma gu - mu  
B.Kwe nye ma ta ti zo

15

yo te ya we ze

Mu ngu yu pa mo ja na si yo - te ya we - ze  
Mu ngu yu pa mo ja na si yo te ya we ze ka na kwa I ma ni

yo - te ya we - ze

18

O R G A N P A U S E hi vyoya tu pa - sa ku - mwomba Mu ngu

22

a - tu - o nge ze e I - ma ni a tu o nge ze e I ma ni O R G A N

27

P A U S E ee - Mu ngu tu na ku o mba u tu o nge ze e I ma ni

30

u tu o nge ze e I - ma ni u tu o nge ze e I ma ni

1.

Detailed description: This block contains the musical notation for measures 30 through 33. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat). The lyrics are 'u tu o nge ze e I - ma ni u tu o nge ze e I ma ni'. A first ending bracket labeled '1.' spans the final two measures of this section.

34

ze e I ma ni

2.

Detailed description: This block contains the musical notation for measures 34 and 35. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats. The lyrics are 'ze e I ma ni'. A second ending bracket labeled '2.' spans the first two measures of this section.