

KUBALI KUUMIA

Mtunzi; BED M GEORGE
 Kwaya ya mwili na damu ya kristo.
 khm mwanza

Soprano (S) Alto (A) Tenor (T) Bass (B)

1. Ku bali ku u mi a, kwa a ji li ya Kri sto, Ji to e ma
 Ku bali kute se ka, kwa a ji li ya Kri sto, Ka ma vi le
 ji M to shu

2. i m sha shu ya ma ko ku ba li ku te ke - te a,
 ema ku a vyo te ke te a, Kwa a ji li
 ya ko ku te ke te a, kwa a ji li
 u na vyo te ke te a,

11 ya ku to a mwa ng.
 ya ku to a mwa ng.

14 1.M tu me pa u lo, a li ku fa kwa ku ka twa ki chwa, kwa a ji li
 2.Ha ta mi tu me, wa li ku ba li ku mi a, kwa a ji li
 3.Ha ta wa le wo te, wana o i twa wa ta ka ti fu, wa li ku ba
 4.U ma ru fu we tu, ha ki ka u - ta tu po nza, tu we wanye

A musical score for a single voice or instrument. The music is in common time, with a key signature of two sharps. The vocal line consists of eight measures. The lyrics are written below the notes, aligned with the onset of each note. The lyrics are:

ya	ku	mu	a	mi	ni	ye	su	Kri	sto.
ya	ku	mu	a	mi	ni	ye	su	Kri	sto.
li	ku	u	mi	a	kwa	a	ji	ya	ke.
nye	ke	vu	na	mo	yo	wa	—	sa	la.