

MISA YA MOYO MT. WA YESU.

BWANA UTUHURUMIE.

Josephat Sarwatt.
2001. Karatu:ARUSHA.

Andante

Bwa - na, Bwa - na, Ee Bwa - na u - tu - hu - ru mi - e, Bwa - na,

6

Bwa - na, Ee Bwa - na u - tu - hu - ru mi - e, u - tu - hu - ru - mi - e.

11

Kri - sto, Ee Kri sto, Ee Kri - sto u - tu - hu - ru - mi - e, Kri - sto, Kri - sto, Kri - sto, Kri - sto,

17

Kri - sto, Kri - sto, Kri - sto, Kri - sto, Kri - sto u - tu - hu - ru - mi - e, u - tu - hu - ru - mi - e. Kri - sto, Kri - sto,

UTUKUFU KWA MUNGU.

U - tu - ku - fu kwa Mu - ngu ju - u mbi - ngu - ni. Na_ du - ni - a - ni a - ma - ni kwa

7
wa - tu we - nye ma - pe - nzi me - ma, kwa wa - tu we_ nye ma - pe_ nzi me - ma.

13
Tu - na - ku - si - fu, tu - na - ku - he - shi - mu, tu - na - ku - a - bu - du, tu - na - ku - tu - ku -

20
Tu - na - ku - shu - ku - ru, kwa a - ji - li
za. Tu - na - ku - shu - ku rukwa a - ji - li ya_ u - tu - ku - fu wa - ko

26
M - ku - u. Ee_ Bwa - na Mu - ngu M - fa - lme wambi - ngu - ni, Mu - ngu Ba - ba

33

Mwe-nye-zi. Ee Bwana Ye-suKri sto, Ee_Bwa-na
Ee Bwa-na Ye-suKri- sto, Ye - su Kri - sto,

40

Ye-suKri- sto, Ee Bwa-na Ye-suKri-sto Mwa-na wa pe_ ke_ e. Ee_Bwa-na

47

Mu_ ngu Mwa - na - ko - ndo - o wa Mu - ngu, Mwa - na wa Ba ba.

53

Mwe-nyeku-o-ndo-a dha- mbi dha- mbi, dha- mbi, dha- mbi, dha- mbiza du - ni - a, po - ke

59

a o-mbi-le - tu. Mwe-nyeku-ke-ti ku-u-mekwa Ba ba, u - tu - hu

66

ru mi - e. Pe - ke ya - ko M - ta - ka - ti - fu,
Kwa ku - wa ndi - we u - li - ye pe - ke ya - ko M - ta - ka - ti - fu,

72

Pe - ke ya - ko Bwa - na u - li - ye ju - u ka - bi - sa
Pe - ke ya - ko Bwa - na pe - ke ya - ko Bwa - na u - li - ye ju - u ka - bi - sa
pe - ke ya - ko Bwa - na pe - ke ya - ko Bwa - na u - li - ye ju - u ka - bi - sa
pe - ke ya - ko Bwa - na pe - ke ya - ko u - li - ye ju - u ka - bi - sa

78

Ye - su Kri - sto.
Ye - su Kri - sto. Pa - mo - ja na Ro - ho M - ta - ka - ti - fu, ka - ti - ka, u - tu
Ye - su Kri - sto.

85

ku - fu wa - Mu - ngu Ba - ba, A - mi - na, a - mi - na

MTAKATIFU.

Mta-ka-ti-fu Bwa - na__ Mu-ngu wa ma - je - shi, Mta-ka-ti-fu, Mta-ka-ti-fu,

7

Mu-nguwama - je - shi, Mta-ka-ti-fu, Mta-ka-ti-fu Mu-nguwama - je - shi, mbi-ngu

13

na n - chi zi - me - ja - a u - tu - ku - fu wa - ko m - ku - u. Ho sa - na ju - u mbi

18

ngu - ni, ho - sa - na, ho - sa - na, ho - sa - na, ho - sa__ na ju - u mbi - ngu -

24

1. 2. Fine.

ni. Ho_ ni. M - ba - ri_ ki_ wa a - na - ye ku_

29 D.S. al Fine.

ja, mba - ri - ki - wa, a_ na - ye - ku_ ja kwa ji_ na la Bwa - na. Ho_

MWANAKONDOO.

Mwa-na-ko-ndo-o wa Mu-n-gu u-o-ndo-a-ye, u-o-ndo-a-ye

The first system of the musical score for 'Mwanakondoo'. It consists of a treble and a bass staff in 2/4 time, with a key signature of three sharps (F#, C#, G#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'Mwa-na-ko-ndo-o wa Mu-n-gu u-o-ndo-a-ye, u-o-ndo-a-ye'.

7
dha-mpi za du-ni-a, u-tu-hu-ru-mi-e. Mwa-na-ko-ndo-o

The second system of the musical score. It begins with a measure rest for 7 measures. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'dha-mpi za du-ni-a, u-tu-hu-ru-mi-e. Mwa-na-ko-ndo-o'.

14
wa Mu-n-gu, Mwa-na-ko-ndo-o wa Mu-n-gu, u-o-ndo-a-ye dha-mpi za du

The third system of the musical score. It begins with a measure rest for 14 measures. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'wa Mu-n-gu, Mwa-na-ko-ndo-o wa Mu-n-gu, u-o-ndo-a-ye dha-mpi za du'.

20
ni-a, u-tu-ja-li-e a-ma-ni, u-tu-ja-li-e a-

The fourth system of the musical score. It begins with a measure rest for 20 measures. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'ni-a, u-tu-ja-li-e a-ma-ni, u-tu-ja-li-e a-'.

24
ma-ni, u-tu-ja-li-e a-ma-ni. U-tu ni.

1. 2.

The fifth system of the musical score. It begins with a measure rest for 24 measures. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'ma-ni, u-tu-ja-li-e a-ma-ni. U-tu ni.' There are two endings indicated by '1.' and '2.' above the final measures.