

EE BWANA UILINDE NAFSI YANGU
Zab131

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25.10.2023
DSM

Moderato:

Ee Bwa na - Ee - Bwa-na-u i li - nde na fsi ya - ngu - ka ti ka a ma ni

1. ya ko Ee 2. ya ko

9 1.Bwa na mo yo wa ngu ha u na ki bu ri wa la ma cho ya ngu ha ya i nu ki

15 wa la si ji shu ghul i shi na ma - mbo ma ku u wa la na ma mbo ya shi nda yo

21 ngu vu za ngu

23 2.Ha ki ka ni me i tu li za na fsi ya ngu na ku i nya ma zi sha

29 ka ma m to to a li ye a nzi shwa ki fu a ni mwa ma ma ya ke ka ma m to to a li

34 ye a chi shwa ndi vyo na ro ho ya ngu i li vyo kwa ngu

38



Musical staff for measures 38-45. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains eight measures of music. Measures 38, 40, and 42 feature a melodic line with eighth and sixteenth notes, some beamed together. Measures 39, 41, and 43 contain rests. Measures 44 and 45 feature a descending eighth-note scale.

3.Ee I sra - e li u mtu ma i ni - e Bwa na ta ngu le o na ha ta mi

46



Musical staff for measures 46-53. The staff is in treble clef with a key signature of three flats. It contains eight measures of music. Measures 46, 48, 50, 52, and 53 feature a melodic line with eighth and sixteenth notes, some beamed together. Measures 47, 49, and 51 contain rests. The staff ends with a double bar line.

le - le mi le le ta ngu le o na ha ta mi le le ha ta mi le le