

SHERIA YAKO NAIPENDA

ZAB 119:57, 72,76-77,127-130 (K) 97

EMMANUEL C.GUYEKA

♩ = 90

1.

She ri a ya ko na i pe nda m no a ja bu na i pe nda m no a ja bu

This system contains the first eight measures of the piece. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The lyrics are written below the treble staff.

9

2.

ja bu

1. Bwana ndi ye a li ye fu ngu la ngu ni - me se ma
2. She ri a ya ki nywa cha ko ni nje ma kwa ngu ku li ko
3. Shu hu da za ko ni - za a ja bu ndi yo ma a na

This system contains measures 9 through 16. It features three alternative vocal lines for the lyrics. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

17

ni ta ti i ma ne no ya ko
ma el fu ya dhaha bu na fe dha
ro ho ya ngu i me zi shi ka

This system contains measures 17 through 20. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.