

# EE MUNGU NAFSI YANGU INAKUONEA KIU

ZAB 63:1-5,7-8(K) 1a

EMMANUEL C. GUYEKA

♩ = 50

Ee Mu ngu Ee Mu ngu Ee Mu ngu Mu ngu Mu ngu wa ngu na fsi ya ngu na fsi

ya ngu na fsi ya ngu i na ku o ne a ki u ki u

1. Ma a na fa dhi li  
2. Ndivyo ni li vyo ta  
3. Ma a - na u me

za ko ni nje ma ku li ko u ha i mi do mo mi - do mo ya ngu i -  
za ma ka - ti ka pa ta ka ti fu ni zi o ne ngu vu za ko na u tu  
ku wa m - sa a da wa ngu na u vu li ni mwa mbawa za ko ni ta sha

The image shows a musical score for two staves, likely a vocal line and a piano accompaniment. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The lyrics are written below the top staff. The first measure contains the lyrics 'ta ku si' and the second measure contains 'fu'. The lyrics 'ku fu wa' and 'ko' are written below the first measure, and '- ngi li' and 'a' are written below the second measure. The piano accompaniment consists of chords in the right hand and rests in the left hand.

ta ku si fu  
ku fu wa ko  
- ngi li a