

UHIMIDIWE BWANA

Na: Adam Martin Bukuku Yombo Vituka

KWA HARAKA

Musical score for the KWA HARAKA section. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The vocal line consists of eighth-note patterns. The lyrics are:

Ni ta si ma ma hi ma mbe le ya ko ni ta ku si fu da i ma ni ta se

Musical score for the main melody. The key signature is A major. The time signature changes between common time and 2/4. The vocal line includes eighth and sixteenth notes. The lyrics are:

8
U hi mi di we Bwa na mi le le Bwa na, u i nu li we Bwa na na ku
U hi mi di we Bwa na Bwa na mi le le u i nu li we Bwa na na ku
— ma, mi le le u i nu li we Bwa na tu

Musical score for the second part of the melody. The key signature is A major. The time signature changes between common time and 2/4. The vocal line includes eighth and sixteenth notes. The lyrics are:

15
1. tu ku zwa mi le le; U le le. 2. U i nu li we
tu ku zwa mi le le; U le le. U i nu li we
ku zwa mi le le; U le le. U i nu li we e we Bwa

Musical score for the final section. The key signature is A major. The time signature changes between common time and 2/4. The vocal line includes eighth and sixteenth notes. The lyrics are:

20
u pe we si fa u hi mi di we da i ma mi le le.
u pe we si fa zo te u hi mi di we Bwa na da i ma mi le le.
na u pe we si fa

26

1.(a) Shu kra ni za ngu, po ke a, Ee Bwa na,
 (b) Na ku to le a, kwa mo yo, mku nju fu,

30

1. 2.

u hi mi di we da i ma mi le le, le le.
 u hi mi di we Bwa na da i ma mi le le, le le.
 u hi mi di we Bwa na da i ma mi _____ le le.
 u hi mi di we da i ma mi le le, le le.

2.(a) Sifa na heshima, na enzi, ni zako, uhimidiwe.....

(b) wakutukuzwa, daima, ni wewe, uhimidiwe.....

3.(a) Sifa zivume, na tenzi, ziimbwe, uhimidiwe.....

(b) Kukutangaza, uliye, Mtu kufu, uhimidiwe.....

4. (a) Tukuimbie, kwa nyimbo, za shangwe, uhimidiwe.....

(b) Tukutukuze, daima, milele, uhimidiwe.....