

EE BWANA UILINDE NAFSI YANGU

Wimbo wa Katikati

ZAB.131

Na. Emanuel Tluway

Endasak Sec. School

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Dominika ya 31 ya Mwaka A

Moderato

na fsi na fsi ya ngu
Ee Bwa na u i li nde na fsi ya ngu
na fsi na fsi ya ngu
na fsi na fsi ya ngu

3 ka ti ka a ma ni a ma ni ya ko
ka ti ka a ma ni a ka ma ni ya ko
ka ti ka a ma ni a ka ma ni ya ko
ka ti ka a ma ni a ma ni ya ko

5 **Mashairi**
1. Bwa na mo yo wa ngu ha u na ki bu ri wa la ma cho ya ngu ha ya i nu ki

9
wa la si ji shu ghu li shi na ma mbo ma mbo ma ku u

2


11



wa la na mambo ya shi nda yo ya shi nda yo ngu vu za ngu.

Detailed description: This block contains the first line of music. It starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a quarter note D5, then a half note E5. The line ends with a double bar line.

13



2. Ha ki ka ni me i tu li za na fsi ya ngu na ku i nya ma zi

Detailed description: This block contains the second line of music. It continues with the same treble clef and key signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. This is followed by a quarter note D5, then a half note E5. The line ends with a double bar line.

16



sha ka ma m to to a li ye a chi shwa ki fu a ni ma ma ya ke

Detailed description: This block contains the third line of music. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. This is followed by a quarter note D5, then a half note E5. The line ends with a double bar line.

18



ka ma m to to a li ye a chi shwa ndo vyo ro ho ya ngu i li vyo kwa ngu

Detailed description: This block contains the fourth line of music. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. This is followed by a quarter note D5, then a half note E5. The line ends with a double bar line.

21



3. Ee_ I sra e li u m tuma i ni eBwa na tangule o na ha ta mi_ le le

Detailed description: This block contains the fifth line of music. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. This is followed by a quarter note D5, then a half note E5. The line ends with a double bar line.

25



ta ngu le o na ha ta ha ta mi le le.

Detailed description: This block contains the sixth line of music. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. This is followed by a quarter note D5, then a half note E5. The line ends with a double bar line.