

Aleluya

Shangilio

Melody by Bertha Kivuyo

Copied & Harmonized

By Rwilanga E.P

Kwa Furaha

♩ = 65

A le lu ya a le lu ya a le lu ya A le lu ya a le lu ya a le lu lu

The first system of the hymn is written in 3/8 time with a tempo of 65. It features a treble and bass clef with a key signature of two sharps (F# and C#). The melody is primarily in the treble clef, with a piano accompaniment in the bass clef. The lyrics are: "A le lu ya a le lu ya a le lu ya A le lu ya a le lu ya a le lu lu".

8

A le lu ya a le lu ya a le lu ya A le lu ya a le lu ya a le lu ya

The second system continues the melody and accompaniment. The lyrics are: "A le lu ya a le lu ya a le lu ya A le lu ya a le lu ya a le lu ya".

15

Fine

a le lu ya a le lu ya

O R G A N P A U S E

The third system concludes the first part of the hymn with a double bar line and the word "Fine". The lyrics are: "a le lu ya a le lu ya". Below the staff, the text "O R G A N P A U S E" is written, indicating a pause for the organ.

21

Yesu a li se ma m ki ni pe nda m ta li shi ka ne no la ngu,

The fourth system begins the second part of the hymn. The lyrics are: "Yesu a li se ma m ki ni pe nda m ta li shi ka ne no la ngu,".

29

Na Ba ba ya ngu a ta m pe nda na si na si tu ta ku ja kwake a le lu ya.

D.C. al Fine

The fifth system concludes the hymn. The lyrics are: "Na Ba ba ya ngu a ta m pe nda na si na si tu ta ku ja kwake a le lu ya." The instruction "D.C. al Fine" is written above the staff.