

ALELUYA

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2/4 time signature. Treble and bass staves. Notes include quarter notes, eighth notes, and sixteenth notes. The lyrics are: A le lu ya, a le lu ya a le lu ya,

The notation continues with the same 2/4 time signature and two endings. Ending 1: a le - lu ya, a le lu ya a le lu ya, lu ya. Ending 2: (not shown in the image).

2/4 time signature. Treble and bass staves. Notes include eighth and sixteenth notes. The lyrics are: 1. A ba ri ki we Mfa l me a ja e kwa Ji na la Bwa na, a ma ni Mbi ngu ni

2/4 time signature. Treble and bass staves. Notes include eighth and sixteenth notes. The lyrics are: na u tu ku fu u tu ku fu ju u, hu ko ju u mbi ngu ni.

2/4 time signature. Treble and bass staves. Notes include eighth and sixteenth notes. The lyrics are: 2. Ke she ni ni nyi ki la wa ka - - ti i li m pa te

2/4 time signature. Treble and bass staves. Notes include eighth and sixteenth notes. The lyrics are: ku o ko ka na ku si ma ma, mbe le ya mwa na wa a da mu.

2/4 time signature. Treble and bass staves. Notes include eighth and sixteenth notes. The lyrics are: 3. Mi mi ndi mi nji a na u kwe li, na u zi ma a

2/4 time signature. Treble and bass staves. Notes include eighth and sixteenth notes. The lyrics are: se ma Bwa na, m tu ha ji kwa Ba ba i la kwa nji a ya mi mi.