

MSAADA WA MUNGU

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DSM

Moderato for Maestoso!!

mf
Na hi ta ji m sa a da wa ko Ee Mu ngu wa - - ngu - ka ti ka

The first system of music is in 2/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line begins with a melody of eighth and quarter notes. The piano accompaniment consists of chords and moving lines in both hands.

ff
u tu mi shi wa - - ngu, Ma a na ta za ma Bwa na, ki

The second system continues the piece. It includes a double bar line with repeat dots. The vocal line has a melodic phrase that ends with a fermata. The piano accompaniment provides harmonic support with chords and rhythmic patterns.

pa ji u li cho ni pa, ni ki pa ji che nye u ta ka so pi a ni ki

The third system shows the vocal line with a melodic line of eighth notes. The piano accompaniment features a steady rhythmic accompaniment with chords.

pa ji kwe li cha ki Mu ngu, *mp* na hi ta ji m sa a da

The fourth system concludes the piece. The vocal line has a melodic phrase that ends with a fermata. The piano accompaniment provides harmonic support with chords and rhythmic patterns.

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wa ko ni we ze ku ya shi nda ma ja ri bu, ri bu.

mf

1. Ta za ma wa te si wa te si wa ngu ni we ngi,
 2. Ma na bi i wa u o ngo ta za ma ni we ngi,
 3. Si mba pi a m bwa mwi tu ta za ma ni we ngi,
 4. Ni na ju a wa zi we we ndi we Mu ngu wa ngu,

1. wa me ni zu ngu ka, ki la pa nde zo te,
 2. wa me ni zu ngu ka, ki la pa nde zo te,
 3. wa me ni zu ngu ka, ki la pa nde zo te,
 4. u na ye ni pe nda, ta - - ngu tu mbo ni,

1. i li ku po te za, ki pa ji cha ngu,
 2. i li ku ya pi nga, ni hu bi ri yo,
 3. i li ni si e nde, ku ku hu bi ri,
 4. mwa - - Ma ma ya ngu, m no a ja bu,

1. na hi ta ji m sa a da wa ko ni we ze ku wa shi nda.
 2. na hi ta ji m sa a da wa ko ni we ze ku wa shi nda.
 3. na hi ta ji m sa a da wa ko ni we ze ku wa shi nda.
 4. u li ye ni pa ki pa ji hi ki ni we ze ku ku si fu.