

AMEZALIWA

DALMATIUS P.G.F

27/10/2023

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0713 24 23 21/0628 45 79 45

Utangulizi.....

Violin I

Violin II

Viola

Violoncello

Contrabass

Tume i o nanyo ta ya kema sha ri ki

7

Tu me ku ja na za wa di ku m su ju di a ma si ha a

14

li ye za li wa kwa a ji li ye tu tu me ku ja na dha ha bu na u

vu mba na ma ne ma ne tu me ku ja ku mu o na ma si ha a li ye za li wa

tu ka m su ju di e mwa na wa Mu ngu mwo ko zi we tu Mwa na wa Mu

Kiitikio....

a me za li wa tu i mbe a le lu ya twende
 a me za li wa tu i mbe a le lu ya twende
 ngu - Ye su a me za li wa a le lu ta wa tu wo te twende
 si ha we tu mwo ko zi we tu ka za li wa tu kamwo ne twende
 a me za li wa i mbe a le lu ya twende
 a me za li wa wo te twimbe a le lu ya twende

The musical score consists of two systems of staves. The first system has five staves, and the second system has six staves. The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The lyrics are in Swahili and are repeated in two systems. The first system of lyrics is: "ni wo te tu ka mwo ne me za li wa me za li wa". The second system of lyrics is: "ni wo te tu ka mwo ne a me za li wa a me za li wa". The third system of lyrics is: "ni wo tw tu ka mu o ne ni ma a me za li". The fourth system of lyrics is: "na za wa di tu ka mwo ne a me za li wan a me za li wa". The fifth system of lyrics is: "ni wo te ka mwo ne a me za li wa a me za li wa". The sixth system of lyrics is: "ni wo te ka mwo ne a me za li wa". The score includes various musical notations such as notes, rests, and repeat signs.

1. me za li wa
2. me za li wa

ni wo te tu ka mwo ne me za li wa me za li wa

ni wo te tu ka mwo ne a me za li wa a me za li wa

ni wo tw tu ka mu o ne ni ma a me za li
na za wa di tu ka mwo ne

ni wo te tu ka mwo ne a me za li wan a me za li wa

ni wo te ka mwo ne a me za li wa a me za li wa

ni wo te ka mwo ne a me za li wa a me za li wa

Mashahiri.....

The musical score is written for three voices and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into five measures. The vocal parts are: 1. Soprano (U ko mbo zi), 2. Alto (Mwanga m ku), and 3. Bass (U tu ku fu). The piano accompaniment consists of two staves (treble and bass clef) with rests in all measures. The lyrics are: 1. U ko mbo zi wa du ni a u me ti mi a a me za li wa; 2. Mwanga m ku bwa le o u me shu ka kwe tu du ni a i na; 3. U tu ku fu u na ye ye ha ta mi le le ye ye ni mwa na.

1. U ko mbo zi	wa du ni a	u me ti mi	a	a me za li wa
2. Mwanga m ku	bwa le o u	me shu ka kwe	tu	du ni a i na
3. U tu ku fu	u na ye ye	ha ta mi le	le	ye ye ni mwa na

mwo ko zi Bwa na we tu Ye su ka ja ku tu kombo a ku to kakwa
 fu ra hi Bwa na ka za li wa na si tu na fu ra hi ka za li wa
 wa Mu ngu na mwoko zi we tu tu i mbe a le lu ya mwoko zi we

The musical score consists of six measures. The first measure contains a vocal line with lyrics. The second measure contains a vocal line with lyrics. The third measure contains a vocal line with lyrics. The fourth measure contains a vocal line with lyrics. The fifth measure contains a vocal line with lyrics. The sixth measure contains a vocal line with lyrics. The four instrumental staves (treble and bass clefs) are empty, with a fermata symbol above each staff.

The musical score is written in G major (one sharp) and consists of two measures. The vocal line (treble clef) has the lyrics: "she ta ni mwo" in the first measure and "vu" in the second. The piano accompaniment (treble clef) has a whole note chord in the first measure and a whole rest in the second. The vocal line (bass clef) has the lyrics: "mwo ko zi we" in the first measure and "tu wa" in the second. The piano accompaniment (bass clef) has a whole note chord in the first measure and a whole rest in the second. The vocal line (treble clef) has the lyrics: "tu ka za li" in the first measure and "Mwa na wa Mu" in the second. The piano accompaniment (treble clef) has a whole rest in the first measure and a whole note chord in the second. The piano accompaniment (bass clef) has a whole rest in both measures. The number '8' is written below the first and last staves.