

TWENDE TUKATOE VIPAJI.

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Moderato

The musical score consists of four staves of music, each with a treble clef and a key signature of two sharps. The time signature is 2/4 throughout. The lyrics are written below the staves, corresponding to the vocal parts. The first staff begins with "Si ma me ni wo te". The second staff begins with "za ke Bwa na". The third staff begins with "Ametu ja li a". The fourth staff begins with "kra ni". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal parts are primarily in eighth-note patterns, while the bass part has more sustained notes and rests.

Si ma me ni wo te twe nde tu ka to e vi - pa ji vye tu mbe le
twe - nde

za ke Bwa na Mu ngu we tu a li ye tu u mba.

Ametu ja li a so - te - twe nde wo te kwa mo yo tu ka to e kwa shu

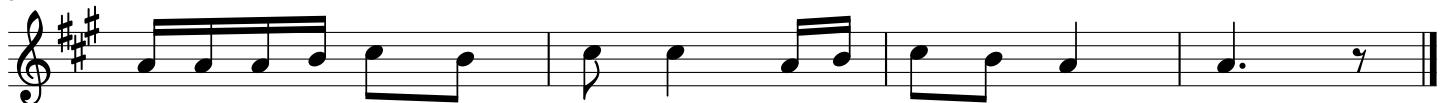
kra ni na ye Mu ngu a ta tu ba ri ki

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1.Tu shi ke na fe dha ze tu tu ka m to le e Mu ngu we tu
 2.Na ma li tu li zo na zo Mu ngu we tu a me tu ja li a
 3.Ni m ka te na di va i ni - ka zi ya mi ko no ye tu
 4.Na ma za o ya ma sha mba Mu ngu we tu a me tu ja li a

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tu me pa ta to ka kwa ke tu m ru di shi e.
 na si tu ka m shu ku ru kwa vi pa ji vye tu.
 twe nde tu ka m pe Bwa na a li ye tu u mba.
 twe nde ni kwa mo yo mku u tu ka m shu ku ru.