

Charles Njowero  
PELEKA NENO

Soprano/Alto

1. Pe le ka Ne no kwe nye mi su ko su ko pe le ka ne no pe le ka ne no

Tenor/Bass

Detailed description: This system contains the first five measures of the piece. The Soprano/Alto part is written in a treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The Tenor/Bass part is written in a bass clef with the same key signature and time signature. The lyrics are: 1. Pe le ka Ne no kwe nye mi su ko su ko pe le ka ne no pe le ka ne no.

S./A.

kwe nye mi su ko su ko pe le ka ne no wa ki ka ta a wa ki ka ta

T./B.

Detailed description: This system contains measures 6 through 11. The Soprano/Alto part continues with the lyrics: kwe nye mi su ko su ko pe le ka ne no wa ki ka ta a wa ki ka ta. The Tenor/Bass part provides accompaniment. A double bar line is present after measure 9.

S./A.

a wa ki ka ta a we wa ki ka ta a na wa mi ko no ya ko ne nda

T./B.

Detailed description: This system contains measures 12 through 15. The Soprano/Alto part continues with the lyrics: a wa ki ka ta a we wa ki ka ta a na wa mi ko no ya ko ne nda. The Tenor/Bass part provides accompaniment.

S./A. 1. 2.

za ko wa ki ka ta a za ko

T./B.

2. Peleka neno pasipo na amani  
peleka neno pasipo na upendo
3. Peleka neno palipojaa chuki  
peleka neno palipo majivuno
4. Peleka neno katika jumuiya  
peleka neno kwenye mafarakano
5. Peleka neno palipo na watawa  
peleka neno palipo na walei