

NITUME MIMI BWANA.

Na Costantine E, Malonja
Parokia ya Mt. Bernadetha
Nzega, 2019.

Vivace:

Musical score for the first section of the hymn. The music is in 2/4 time, key signature of two sharps. The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

Ki sha ni ka i si ki a Sa u ti ya Bwa na A ki se - ma, Ni m tu me na - ni?

Musical score for the second section of the hymn. The music is in 2/4 time, key signature of two sharps. The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

Na ye ni na - na a ta - ka ye kwe nda kwa a ji li ye - tu. - Ndi po

Musical score for the third section of the hymn. The music is in 2/4 time, key signature of two sharps. The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

ni li po se ma, mi mi ha - pa ni tu - me mi mi ha - pa ni tu me mi mi.

Musical score for the fourth section of the hymn. The music is in 2/4 time, key signature of two sharps. The vocal line consists of eighth and sixteenth note patterns.

1. Na mi ni ta kwe nda ku ta nga za ne no la ke kwa Ma ta i fa yo te ya u li mwe ngu
2. Ndi po ni li po se ma ta za ma ni me ku ja, ku ya fa nya Ma pe nzi ma- pe nzi ya

Musical score for the fifth section of the hymn. The music is in 2/4 time, key signature of two sharps. The vocal line consists of eighth and sixteenth note patterns.

1. ni, ni tu me Bwa na u ni tu me mi mi.
2. ko, Ni tu me Bwa na u ni tu me mi mi.



3. A li wa cha gu a ta ngu Mwa - nzo Mu ngu a li wa te u a, Mu ngu



a li wa te u a Wa fa na ne na Mwa na ye.